

The Holly Dolly Boogie

COPPER **KNOB**
BY STEPHEN HETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Gitte Maria Hansen

Musique: Holly Dolly Song - Jamba (Ringtone Company)



CHASSE RIGHT, BACK ROCK, HALF TURN LEFT, CROSS SHUFFLE

- 1&2 Step right foot to right, close left foot beside right foot step right foot to right side
3-4 Rock back on left foot, rock forward onto right foot
5-6 Step left foot to left side, ½ turn right recover on right foot
7&8 Cross left foot over right foot, step right foot to right, cross left foot over right foot

SIDE ROCK RIGHT, CROSS SHUFFLE, HALF TURN LEFT, CROSS SHUFFLE

- 1-2 Step right foot to right side, recover onto left foot
3&4 Cross right foot over left foot, step left foot to left, cross right foot over left foot
5-6 Step left foot to left side, ½ turn right recover on right foot
7&8 Cross left foot over right foot, step right foot to right, cross left foot over right foot

RIGHT & LEFT SWITCHES, AND HEEL AND TOUCH, AND RIGHT HEEL TWICE AND LEFT HEEL TWICE

- 1& Touch right foot to right side, step right foot to left side
2& Touch left foot to left side, step left foot beside right foot
3& Touch right heel forward, step right foot beside left foot
4& Touch left toe next to right, step left foot beside right foot
5-6 Touch right heel forward, twice
& Step right next to left
7-8 Touch left heel forward twice
& Step left next to right

CROSS ROCK RIGHT, BACK CHASSE WITH ¼ TURN, CROSS ROCK, COASTER STEP

- 1-2 Rock right foot over left foot, recover onto left
3&4 Turn ¼ right while stepping right foot to right side
5-6 Cross left foot over right foot, recover onto right foot
7&8 Step back on left foot, step right foot beside left foot, step forward on left foot

VINE RIGHT FIGURE 8: VINE RIGHT ¼ TURN, STEP ½ PIVOT, ¼ TURN RIGHT, BEHIND, ¼ TURN LEFT

- 1-2 Step forward on right foot, while making a ¼ left, cross left foot behind right foot
3-4 Step right foot to right side with a ¼ turn right, step forward on left foot
5-6 ½ turn right, ¼ turn right
7-8 Stepping right foot behind left foot, ¼ turn left

RIGHT STEP, 2 HIP BUMPS RIGHT, LEFT STEP 2 HIP BUMPS, STEP RIGHT ½ PIVOT, STOMP RIGHT, STOMP LEFT

- 1&2 Step forward on right foot, make 2 hip bumps
3&4 Step forward on left foot, make 2 hip bumps
5-6 Step forward on right foot, make a ½ turn left
7-8 Stomp right foot, stomp left foot

REPEAT