

# Holdin' You

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate waltz

**Chorégraphe:** Lorraine Brown (UK)

**Musique:** Holdin' You - Gretchen Wilson



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**STEP LEFT, DRAG RIGHT, FULL ROLLING TURN RIGHT, CROSS ROCK LEFT OVER RIGHT, REPLACE, STEP LEFT TO LEFT, CROSS RIGHT BEHIND LEFT, ½ UNWIND RIGHT SHOULDER**

- 1 Take large step to the left with left  
2-3 Drag right to meet over 2 counts(end with touch)  
4-6 Step right ¼ turn right, turn ¼ turn right stepping left to side, turn ½ right stepping right to right  
7-9 Cross rock left over right, recover onto right, step left to left side  
10-12 Cross right behind left, make ½ turn unwind over right shoulder (over 2 counts)(bending knees slightly)

**TWINKLE STEP LEFT, CROSS RIGHT ¼ TURN RIGHT, STEPPING BACK LEFT, STEP BACK RIGHT, STEP BACK LEFT, DRAG RIGHT TO MEET, STEP FORWARD RIGHT, DRAG LEFT TO MEET**

- 13-15 Cross left over right, step right to right side, step left beside right  
16-18 Cross right over left, making ¼ turn right step back left, step back right  
19-21 Take large step back left, drag right to meet over 2 counts  
22-24 Take large step forward right, drag left to meet over 2 counts (end with a touch)

**STEP LEFT, DRAG RIGHT, FULL ROLLING TURN RIGHT, TWINKLE LEFT, TWINKLE RIGHT**

- 25 Take large step left  
26-27 Drag right to meet over 2 counts (end with touch)  
28-30 Step right ¼ turn right, turn ¼ turn right stepping left to side, turn ½ right stepping right to right  
31-33 Cross left over right, step right to right side, step left beside right  
34-36 Cross right over left, step left to left side, step right beside left

**TWINKLE ½ TURN LEFT, CROSS ROCK RIGHT OVER LEFT, REPLACE, STEP RIGHT TO RIGHT, WEAVE RIGHT, STEP RIGHT, DRAG LEFT**

- 37-39 Cross left over right, turn ¼ left stepping back on right, turn ¼ turn left stepping left to left  
40-42 Cross rock right over left, recover onto left, step right to right side  
43-45 Cross left over right, step right to right side, cross left behind right  
46-48 Take large step right, drag left to meet (end with touch) over 2 counts

**REPEAT**

**Dedicated to Rob and Fluff Anderson**

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