

# Holdin On For You

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 1

**Niveau:** Intermediate



**Chorégraphe:** Glynn Holt (UK) & Sue White (USA)

**Musique:** Holding On for You - Liberty X

## **LEFT HEEL JACK, RIGHT HEEL JACK, LEFT KICK BALL TOUCH, RIGHT KICK BALL TOUCH**

- 1&2 Cross left heel over right foot, step back on right foot, dig left heel slightly forward  
3&4 Cross right heel over left foot, step back on left foot, dig right heel slightly forward  
5&6 Kick left foot forward, bring left in place next to right stepping right out to right side  
7&8 Kick right foot forward, bring right in place next to left stepping left out to left side

## **LEFT SHUFFLE FORWARD, CROSS UNWIND ½ TURN, LEFT SAILOR STEP, CROSS STEP BEHIND MAKING ½ TURN**

- 1&2 Shuffle forward on left right left,  
3&4 Cross right foot over left foot, unwind ½ turn over left shoulder  
5&6 Step left foot behind right, right foot to right side, left foot in place  
7-8 Cross right foot behind left making ½ turn right

## **LEFT CHASSE, SAILOR STEP ¼ TURN RIGHT, ROCK FORWARD, BACK, LEFT COASTER STEP**

- 1&2 Side shuffle to the left on left, right, left  
3&4 Step right foot behind right, make ¼ turn right stepping right foot forward  
5-6 Rock forward on left foot, recover weight onto right foot  
7&8 Step left foot back, right foot in place and left foot forward

## **ROCK FORWARD, RECOVER, TRIPLE ¾ TURN, LEFT ROCK & CROSS, RIGHT ROCK & CROSS**

- 1-2 Rock forward on right foot, recover weight onto left foot  
3&4 Triple ¾ turn left, stepping left, right, left  
5&6 Rock left to left side, weight on to right foot, and cross left over right  
7&8 Rock right to right side, weight onto left foot, and cross right over left

## **REPEAT**

## **RESTART**

During the dance you will need to restart the during the 4th wall just after the triple ¾ turn. Just start the dance again.