

# Holding A Dream

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Phil Dennington (UK)

**Musique:** I Don't Want To Say Goodbye - Teddy Thompson

## STEP ROCK, STEP ROCK, STEP TURN, STEP TURN

- 1-2-3 Step forward left, step right to right cross rock left behind right  
4-5-6 Recover weight to right in place, step left to left, cross rock right behind left, (facing 12:00)  
7-8-9 Recover weight to left, step forward right, raising up pivot  $\frac{1}{2}$  left (facing 6:00)  
10-11-12 Step forward right, step forward left, raising up (on toes) pivot  $\frac{1}{2}$  right (facing 12:00)

## $\frac{1}{2}$ TURN LEFT, BACK SLOW COASTER $\frac{1}{2}$ TURN LEFT BACK SLOW COASTER

- 1-2-3 Turning  $\frac{1}{4}$  left step forward left (9:00), turning  $\frac{1}{4}$  left step back right, step back left (facing 6:00)  
4-5-6 Step back right, step back left, step forward right (facing 6:00)  
7-8-9 Turning  $\frac{1}{4}$  left step forward left (facing 3:00) turning  $\frac{1}{4}$  left step back right, step back left (facing 12:00)  
10-11-12 Step back right, step back left step forward right (facing 12:00)

## $\frac{3}{4}$ TURN LEFT, RIGHT LEFT TWINKLE, CROSS SIDE BEHIND

- 1-2 Turning  $\frac{1}{4}$  left step forward left, turning  $\frac{1}{4}$  left step back right (facing 6:00)  
3 Turning  $\frac{1}{4}$  left step left to left side (facing 3:00)  
4-5 Cross step right over left, step left to left side  
6 Step right in place (twinkle) facing 3:00  
7-8 Cross step left over right, step right to right side  
9 Step left in place (twinkle) facing 3:00  
10-11 Cross step right over left, step left to left  
12 Cross step right behind left (facing 3:00)

## STEP DRAG, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$ TURN RIGHT, BASIC BOX

- 1-2-3 Step long step left, drag right to left, (over two counts) facing 3:00  
4-5 Turning  $\frac{1}{4}$  right step forward right (facing 6:00), turning  $\frac{1}{2}$  right step back left (facing 12:00)  
6 Turning  $\frac{1}{2}$  right step forward right (facing 6:00)  
7-8-9 Step forward left, step right to right side, step left beside right (facing 6:00)  
10-11 Step back right, step left to left side  
12 Step right beside left (facing 6:00)

## REPEAT

## RESTART

On walls 3 & 6, restart on count 13, after step turn, step turn (wall 4 will be the instrumental)