

# Hold Onto Our Love

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate waltz



**Chorégraphe:** Mark Furnell (UK) & The Angels (SA)

**Musique:** Hold On to Our Love - James Fox

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## **CROSS UNWIND, CHASSE SIDE (RIGHT)**

- 1-2-3 Cross left behind right, unwind ½ turn left, (6:00)  
4-5-6 Step side right, close left to right, step side on right

## **SWEEP CROSS STEP, STEP DRAG**

- 1-2-3 Sweep left foot forward, cross left over right, step back right  
4-5-6 Step a large step to the left on left, drag right foot to left

## **ROCK STEP STEP, CROSS, HOLD, HOLD**

- 1-2-3 Rock side on right, back on left, bring right foot to left  
4-5-6 Cross left over right and hold for 2 counts

## **ROCK STEP CROSS, ¾ TURN**

- 1-2-3 Rock side on right foot, recover on left, cross right over left  
4-5-6 Step ¼ turn right stepping back on left foot, step ½ turn right stepping forward onto right foot, step forward on left, (3:00)

## **1/8 TURN RIGHT, STEP, STEP PIVOT ¼ TURN, STEP, STEP PIVOT ¼ TURN**

- 1-2-3 1/8 turn right step back on right foot, bring left next to right and make a ¼ turn left on the balls of both feet to face left diagonal  
4-5-6 Step back on left foot, bring right next to left and make a ¼ turn right on the balls of both feet to face right diagonal

## **STEP, STEP PIVOT ¼ TURN, STEP BACK 1/8 DRAG**

- 1-2-3 Step back on right foot, bring left next to right and make a ¼ turn left on the balls of both feet to face left diagonal  
4-5-6 Make 1/8 of a turn left to face 12:00 wall stepping back on left foot, drag right foot across left

## **STEP ¼ TURN POINT HOLD, WHOLE TURN POINT HOLD**

- 1-2-3 Step forward right making ¼ turn to right, point left toe to side and hold, (3:00)  
4-5-6 Cross left behind right, unwind a whole turn and point right to side, hold, (3:00)

## **TWINKLE ½ TURN, ROCK STEP SWEEP**

- 1-2-3 Cross right over left, step back on left making ¼ turn right, step back on right making ¼ turn right, (9:00)  
4-5-6 Cross rock left over right, back on to right, sweep left foot round behind right

## **REPEAT**

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