

Hog Wild Hustle

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gloria Johnson (USA)

Musique: Iron Horse - Hank Williams, Jr.



TOE POINTS:

- 1-2 Point right toe next to left arch, step right foot back next to left
- 3-4 Point left toe next to right arch, step left foot back next to right

STEP & KICK:

- 5 Step forward on right foot
- 6 Kick out to side with left foot and let momentum carry you into a ¼ turn to the right
- 7-8 Step left across right, kick right foot out to right side

JAZZ SQUARE:

- 9-10 Cross right foot over left, step back on left foot
- 11-12 Step back and to the right on right foot, step left foot next to right

JAZZ SQUARE WITH TURN:

- 13 Step forward on right foot with foot angled slightly to the right beginning ¼ turn to the right
- 14 Step left foot behind right which will finish ¼ turn
- 15-16 Step back and to the right on right foot, step left next to right

HOG WADDLE: (SIMILAR TO THE DRUNKEN SAILOR)

- 17-20 With knees bent and kept together...waddle forward sliding right foot in front of left, left in front of right, right in front of left, left in front of right

KICK START: (CURLY SHUFFLE)

- 21-24 Lifting right foot slightly off floor and leaning forward... Hop back on left foot four times and tap right toe to the floor on each hop. (use your right toe as a balance point, touching toe to the floor with each hop. Remember Curly, Larry & Joe? Nyuck nyuck!)

REAR-END RELIEF:

(As if you've been riding for several hours, and just got off the bike... What's the first thing you do? Get the kinks out! Do this with a lot of energy!!!)

- 25-26 Kick right toe out to right, step right foot behind left
- 27-28 Kick left toe out to left, step left foot behind right
- 29-32 Repeat steps 25-28

REPEAT