

# Hips Don't Lie

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Alice Lim (SG)

Musique: Hips Don't Lie (feat. Wyclef Jean) - Shakira

Sequence: ABB, ABB, BAB, Tag, ABB, A

## PART A

### LEFT CHASSE, COASTER TURN TWICE

- 1&2-3&4 Left to side, right together, left to side (move your hips); right back, left together, right forward making ¼ turn to right
- 5&6-7&8 Repeat (6:00)

### SIDE BEHIND RECOVER, SIDE BEHIND TOUCH, HIP ROLLS

- 1&2-3&4 Left to side, right behind left, left recover; right to side, left behind right, touch right to side
- 5& Touch right ball in front of left leg & roll hips to the left to make a small turn to the left ending with weight on left leg
- 6&7& Repeat to make 2 more rolls and end facing 12:00
- 8 Step right down

## PART B

### LEFT CHASSE, BEHIND ROCK SIDE, FULL LEFT SPOT VOLTA

- 1&2-3&4 Left to side, right together, left to side (move your hips); right behind left, left recover, right to side
- 5&6&7& Left small step forward making ¼ turn left, right ball behind left heel, repeat 2 more turns
- 8 Left ¼ turn with small step forward (12:00)

### FULL RIGHT SPOT VOLTA, CROSS SAMBA WITH ¼ TURN, CROSS SAMBA

- 1&2&3&4 Repeat full spot volta but turning to the right
- 5&6-7&8 Left cross, right to side making ¼ turn left, left replace; right cross, left side, right replace (9:00)

### CURVATURE CROSS STEPS, SIDE ROCK CROSS, SIDE ROCK STEP

- 1&2&3& Left cross(1) right ball slightly back(&); repeat 2 more times moving in an arc traveling 9:00
- 4 Left cross completing the arc to end facing 6:00
- 5&6-7&8 Right side, left recover, right cross; left side, right recover, left forward

### HIP ROLL, TURN SHUFFLE, CROSS SAMBA WITH ¼ TURN, CROSS SIDE TOUCH

- 1&2 Making ¼ left touch right to side, roll hips one circle to the right, step down on right
- 3&4 Turn ¼ left to shuffle forward left-right-left (12:00)
- 5&6-7&8 Right cross, left to side making ¼ turn right, right replace; left cross, right to side, touch left next to right (3:00)

## TAG

- 1&2-3&4 Step left slightly forward to bump hips left, center, left; step right slightly forward to bump hips right, center, right