

# Hip Kisses (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate partner/contradance



**Chorégraphe:** Bob Izral (USA)

**Musique:** Lovers Live Longer - The Bellamy Brothers

## LEFT STROLL FORWARD, RIGHT SCUFF

- 1 Step left forward
- 2 Lock right behind
- 3 Step left forward
- 4 Scuff right forward

## 4 HIP BUMPS

- 5-8 Bump hips: right, left, right, right

## STEP, ROCK, STEP, SCUFF

- 9 Step left backward
- 10 Rock right backward
- 11 Step left forward
- 12 Scuff right forward

## RIGHT ROLLING VINE, LEFT SCUFF

- 13 Step right turning  $\frac{1}{4}$  right
- 14 Step left turning  $\frac{1}{4}$  right
- 15 Step right turning  $\frac{1}{2}$  right
- 16 Scuff left forward

## 4 HIP BUMPS

- 17-20 Bump hips: left, right, left, left

## ROCK STEP, VINE WITH CURTSY, LEFT SCUFF

- 21 Step right backward
- 22 Turn  $\frac{1}{4}$  left (you are now facing left wall) & rock left to side
- 23 Step right to side
- 24 Slide left toe crossing behind & curtsy to your partner

**Partners may tip hats and/or bow heads.**

- 25 Step right to side
- 26 Slide left toe crossing in front
- 27 Step right to side turning  $\frac{1}{4}$  right (facing starting wall)
- 28 Scuff left forward

## TOUCH, CROSS, TURN, SCUFF

- 29 Touch left toe to side
- 30 Cross left in front
- 31 Pivot  $\frac{1}{2}$  right
- 32 Scuff left forward

## REPEAT

To accommodate bumping your partner's hips, clasp your hands behind your back or put your thumbs/hands in your pockets. Maintain eye contact as much as possible, and angle your shoulders for styling. A straight vine can be substituted for the rolling vine (counts 13-16). In either case, take small steps during the vine: you will be bumping hips over the same spot on the floor during counts 17-20 as you did during counts 5-8

