

Hillvilly Banilli

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Peter Blaskowski (USA) & Beth Webb (USA)

Musique: Hillbillyville - Ronnie Beard



WEAVE RIGHT

- 1 Step left foot to right, crossing in front of right
- 2 Step right foot to right
- 3 Step left foot to right, crossing behind right
- 4 Step right foot to right
- 5-8 Repeat counts 1-4

TURNING JAZZ BOX, INVERTED MONTEREY TURN

- 9 Step left foot to right, crossing in front of right
- 10 Step right foot back, landing directly behind left foot
- 11 Step left foot to left, turning $\frac{1}{4}$ to left
- 12 Step right foot next to left foot
- 13 Touch left toe out to the left side
- 14 Step left foot next to right foot
- 15 Touch right toe out to the right side
- 16 Pivot $\frac{1}{2}$ turn to the right on the ball of the left foot, bringing the right foot in next to the left foot and ending with the weight on the right foot

SCUFF HITCH CROSS, SCUFF HITCH TURN (TWICE)

- 17 Scuff left foot forward (scuffing to the left of the right foot)
- 18 Hitch left knee upward
- 19 Step left foot down directly to the right of the right foot (legs are crossed at the ankle)
- 20 Hold
- 21 Scuff right foot forward (scuffing to the right of the left foot)
- 22 Hitch right knee upward and turn $\frac{1}{4}$ turn to the left
- 23 Step right foot down next to the left foot (legs are not crossed this time)
- 24 Hold
- 25-32 Repeat counts 17-24

REPEAT
