

Hillbillyville

COPPER **KNOB**
BY STEPHEN METZ

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Rick Meyers

Musique: Hillbillyville - Ronnie Beard



This dance can also be done contra (lined up in the gaps), or with a staggered start where dancers stand in rows from front to back and each row begins the dance 4 counts after the row to its right.

VINE RIGHT, TOUCH LEFT, LEFT HEEL STOMP, LEFT HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, turn 1/8 turn left (face 10:30) and touch left toes next to right foot
- 5-6 Stomp left heel forward towards 10:30, cross left over right (heel hook) slap with right hand
- 7-8 Stomp left heel forward towards 10:30, cross left behind right and slap with right hand

VINE LEFT TOUCH RIGHT, RIGHT HEEL STOMP, RIGHT HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, turn 1/8 turn right (face 1:30) and touch right toes next to left
- 5-6 Stomp right heel forward towards 1:30, cross right over left (heel hook) and slap right foot with left hand
- 7-8 Stomp right heel forward towards 1:30, cross right behind left and slap with left hand

FINISH ¼ TURN RIGHT CLAP, ½ TURN RIGHT, CLAP, ¼ TURN RIGHT STEP FORWARD RIGHT, CLAP, FORWARD LEFT, CLAP

- 1-2 Step back right as you make a ¼ turn (from original wall) right to face 3:00, clap
- 3-4 Make a ½ turn right and step out with left, clap
- 5-6 Make a ¼ turn right and step forward right, clap
- 7-8 Step forward left, clap

RIGHT STEP SLIDE SCUFF, LEFT STEP SLIDE, STEP, TURN WITH SCUFF

- 1-2 Step right forward at right angle, slide left up behind right heel (lock)
- 3-4 Step right forward at right angle, scuff forward on floor next to right
- 5-6 Step left forward at left angle, slide right up behind left heel (lock)
- 7-8 Step left forward at left angle, make a ½ turn left as you scuff right

REPEAT
