

The Hillbilly

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Norma Jean Fuller (USA) & Terry Pournelle (USA)

Musique: Hillbillies (Love It In The Hay) - Hot Apple Pie



This dance was choreographed in honor of Carolyn Robinson for her Big Birthday Bash May 14, 2005

HEEL HITCHES, VINE, TOUCH

- 1-2 Right heel forward, hitch right knee (slapping knee with right hand)
- 3-4 Right heel forward, hitch right knee (slapping knee with right hand)
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, hitch left knee (double clap or slap knee)

HEEL HITCHES, VINE, TOUCH

- 1-2 Left heel forward, hitch left knee (slapping knee with left hand)
- 3-4 Left heel forward, hitch left knee (slapping knee with left hand)
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, hitch right knee (double clap or slap knee)

ROLLING VINE RIGHT HITCH, ROLLING VINE LEFT

- 1-2 Step right $\frac{1}{4}$ turn right, step left back $\frac{1}{2}$ turn
- 3-4 Step right $\frac{1}{4}$ turn, touch left beside right (clap)
- 5-6 Step left $\frac{1}{4}$ turn left, step right back $\frac{1}{2}$ turn
- 7-8 Step left $\frac{1}{4}$ turn left, touch right beside left (clap)

HEEL SWITCHES, TOE SWITCHES

- 1&2& Touch right heel forward, step right down, touch left heel forward, step left down
- 3-4 Touch right heel forward, hold (double clap)
- 5&6& Touch right toe to side, step right down, touch left toe to side, step down turning $\frac{1}{4}$ turn left
- 7-8 Touch right toe to side, hold (double clap) (9:00)

HEEL SWITCHES, TOE SWITCHES

- 1&2& Touch right heel forward, step right down, touch left heel forward, step left down
- 3-4 Touch right heel forward, hold (double clap)
- 5&6& Touch right toe to side, step right down, touch left toe to side, step down turning $\frac{1}{4}$ turn left
- 7-8 Touch right toe to side, hold (double clap) (6:00)

ROLLING $\frac{1}{2}$ TURN FORWARD, ROLLING $\frac{1}{2}$ TURN BACK

- 1-2 Step forward $\frac{1}{4}$ turn right on right, step left back $\frac{1}{4}$ turn
- 3-4 Step back on right, lean back hitching left knee (12:00)(bend elbows making a fist with each hand about waist height)
- 5-6 Step $\frac{1}{4}$ turn left on left, step forward $\frac{1}{4}$ turn right
- 7-8 Step back on left, lean back hitching right knee (6:00)(bend elbows making a fist with each hand about waist height)

REPEAT

RESTART

When using Hillbillies in the Hay, the second time you come to the back wall, after count 19, step left in place on count 20, then RESTART the dance

ENDING

Dance ends hitching left knee on count 12 slapping with both hands
