

Hillbilly Wild

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Tony Wilson (USA)

Musique: Hillbilly Nation - Cowboy Crush



TOUCH HEEL TOE WALK RIGHT, LEFT, TOUCH HEEL TOE, WALK RIGHT, LEFT

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Walk forward right left
- 5-6 Touch right heel forward, touch right toe back
- 7-8 Walk forward right left

ROCK RECOVER SHUFFLE ½ TURN, LEFT JAZZ BOX

- 9-10 Rock forward on right, step left in place
- 11&12 Shuffle ½ turn right stepping right-left-right
- 13-14 Cross step left in front of right, step right back
- 15-16 Step left back and to side, step right next to left

TOUCH HEEL TOE WALK LEFT, RIGHT, TOUCH HEEL TOE, WALK LEFT, RIGHT

- 17-18 Touch left heel forward, touch left toe back
- 19-20 Walk forward left, right
- 21-22 Touch left heel forward, touch left toe back
- 23-24 Walk forward left, right

ROCK RECOVER SHUFFLE ½ TURN, RIGHT JAZZ BOX

- 25-26 Rock forward on left, step right in place
- 27&28 Shuffle ½ turn left stepping left-right-left
- 29-30 Cross step right in front of left, left step back
- 31-32 Step right back and to side, step left next to right

KNEE POPS RIGHT HOLD LEFT HOLD, RIGHT LEFT RIGHT HOLD

- 33-34 Right knee pop forward, hold
- 35-36 Left knee pop forward, hold
- 37-38 Right knee pop forward, left knee pop forward
- 39-40 Right knee pop forward, hold

ROCK RECOVER, SIDE ROCK ¼ TURN SIDE ROCK RECOVER

- 41-42 Rock step right behind left, step left in place
- 43-44 Right step to right side, rock left behind right,
- 45-46 Turn ¼ right stepping right in place, step left to left side
- 47-48 Rock right behind left, step left in place

RIGHT VINE TOUCH, HEEL TAPS LEFT-RIGHT-LEFT TOUCH

- 49-50 Step right to right side, left step behind right
- 51-52 Step left side right, left touch next to right
- 53&54 Left heel tap diagonally forward, step left next to right, right heel tap diagonally forward
- &55-56 Step right next to left, left heel tap diagonally forward, touch left toe back

LEFT VINE TOUCH, HEEL TAPS RIGHT-LEFT-RIGHT TOUCH

- 57-58 Step left to left side, step right behind left
- 59-60 Step left to left side, touch right next to left
- 61&62 Tap right heel tap diagonally forward, step right next to left, left heel tap diagonally forward

&63-64

Step left next to right, tap right heel diagonally forward, touch right toe back

REPEAT

Some parts, including the last 16 steps are taken from my dance "Good For Two" choreographed in February 2000
