

# Hillbilly Wanta Be

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Michael Diven (USA)

**Musique:** I Wanna Be a Hillbilly - Billy Currington



## **TAP, CROSS, STEP, TOUCH, STEP, STEP, TAP, CROSS**

- 1-2 Tap right heel forward, cross right foot over left shin
- 3-4 Step forward on right foot, touch left toe behind right foot
- 5-6 Step back on left foot, step back on right foot
- 7-8 Tap left heel forward, cross left foot over right shin

## **SHUFFLE, HITCH, ¼ PIVOT, SYNCOPATED EXTENDED VINE, ROCK, RECOVER, SYNCOPATED VINE WITH ¼ TURN**

- 1&2& Left shuffle forward, hitch right knee while pivoting ¼ turn to the left
- 3&4&5& Cross step right over left, side step left to left, cross step right behind left, side step left to left, cross step right in front of left, rock left out to left side
- 6& Recover weight back to the right foot, cross step left behind right
- 7&8 Step left behind right, pivot ¼ turn right while stepping forward on right, step forward on left foot

## **ROCK, RECOVER, STEP, ½ PIVOT, STEP, ½ PIVOT, COASTER STEP**

- 1-2 Rock forward on right foot, recover weight back to left
- 3-4 Step back on right foot, pivot ½ turn to the right (weight shifts to the right foot)
- 5-6 Step forward on left foot, pivot ½ turn to the right (weight shifts to the left foot)
- 7&8 Right coaster step

## **LEFT LOCKING SHUFFLE FORWARD, CROSS, UNWIND, SAILOR STEP, STEP, HEEL, STEP, TOE TAP**

- 1&2 Left lock step, stepping forward on the left foot, lock right behind the left, step forward on the left foot
- 3-4 Cross right over left, unwind ¾ to the left (weight shifts to the right foot)
- 5&6 Left sailor step
- 7&8& Step right to right side, tap left heel forward, step back to center on left foot, tap right toe next to left foot

**REPEAT**

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