

Hillbilly Walkin'

COPPER KNOB
STEPPERS

Compte: 40

Mur: 2

Niveau: Intermediate



Chorégraphe: David Pytka (USA)

Musique: Hillbilly Shoes - Montgomery Gentry

When using "Hillbilly Shoes," start dance at the beginning of the chorus when it is first sung

WALK, WALK, FORWARD ROCK, BACK ROCK, STEP ¼ TURN LEFT

- 1-2 Walk forward on right, walk forward on left
3-4 Rock forward on right, recover on left
5-6 Rock back on right, recover on left
7-8 Step forward on right, pivot ¼ left (weight on left)

RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, RIGHT JAZZ BOX

- 9&10 Step right behind left, step left to left side, step right to right side
11&12 Step left behind right, step right to right side, step left to left side
13-16 Cross right over left, step back on left, step right to right side, step left next to right

STEP RIGHT, TOUCH LEFT, ¼ LEFT STEP, TOUCH RIGHT

- 17-18 Step right to right side, touch left toe next to right and clap hands
19-20 Step left making ¼ left, touch right toe next to left and clap hands

HEEL-JACK, STEP FORWARD RIGHT, STEP FORWARD LEFT, KICK RIGHT

- &21 Step back on right foot, tap left heel forward
&21 Step left next to right, step forward on right
23-24 Step forward on left, kick right forward and clap hands

RIGHT SHUFFLE BACK, ½ TURN LEFT SHUFFLE, ¾ TURN LEFT SHUFFLE, STEP LEFT, TOUCH RIGHT

- 25&26 Step back on right, step left next to right, step back on right
27&28 Step left making ½ turn left, step right next to left, step forward on left
29&30 Step with right making ¼ turn left, step with left making ¼ turn left, step with right making ¼ turn left
31-32 Step left to left, touch right toe next to left and clap hands

RIGHT SIDE SHUFFLE, POINT LEFT TOE BEHIND, UNWIND A ¾ TURN LEFT

- 33&34 Step right foot to right, step left next to right, step right to right
35-36 Point left toe behind right, unwind a ¾ turn left shifting weight to left

STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, HOLD

- 37-38 Step forward on right, hold
39-40 Step forward on left, hold

REPEAT

Option for last four counts of dance

½ TURN LEFT STEPPING RIGHT, HOLD, ½ TURN LEFT STEPPING LEFT, HOLD

- 37-38 On ball of left, turn ½ left stepping back on right, hold
39-40 On ball of right, turn ½ turn left stepping forward on left, hold