

Hillbilly Shuffle (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Cynthia Keats

Musique: The Ladder of Love - Rodney Crowell

Position: Side by Side (Sweetheart)

Dedicated to the Hillbilly Kickers

1&2 Right shuffle forward, right, left, right

3&4 Left shuffle forward, left, right, left

Releasing left hands and lady turning under raised right arms

5-8 **MAN:** Walk forward right, left, right, brush left beside right

LADY: Full right turn forward, stepping right, left, right, brush left beside right

Rejoin left hands into sweetheart position

9&10 Left shuffle forward, left, right, left

11&12 Right shuffle forward, right, left, right

Releasing right hands and turning under raised left arms

13-16 Full left turn forward stepping left, right, left, brush right beside left

Rejoin left hands into sweetheart position

17-20 Step forward right, slide left up beside right, step forward right, touch left beside right

21-24 **MAN:** Step forward left, slide right up beside left, (release right hands) step left forward into $\frac{1}{4}$ turn right, touch left beside left

LADY: Step forward left, slide, right up beside left, (release right hands) step left forward into $\frac{1}{4}$ turn left, touch right beside left

Left hands still joined

25-28 Step right to right side, cross left behind right, step right to right side, touch left beside right

29-32 Step left to left side, cross right behind left, step left to left side, touch right beside left

Release hands

33-36 **MAN:** $\frac{3}{4}$ Rolling turn towards outer circle stepping right, left, right, touch left beside right (touch left hands) (man now on outer circle facing LOD)

LADY: $\frac{3}{4}$ Rolling turn towards inner circle stepping left, left, right, touch left beside right (touch left hands) (lady on inner circle facing RLOD)

37-40 Full rolling turn left stepping left, right, left, touch right beside left

Man now on inner circle facing LOD. Lady on outer circle facing RLOD. Palms of right hands touching at shoulder height

41-48 **MAN:** Rock forward onto right, recover onto left, rock back onto right, recover onto left, rock forward onto right, recover onto left, rock back onto right, touch left beside right

LADY: Rock forward onto right, recover onto left, rock back onto right, recover onto left, rock forward onto right, pivot $\frac{1}{2}$ turn right (under raised right arms) on ball of right stepping back onto left, step back onto right, touch left beside right

49&50 Left shuffle forward, left, right, left

51&52 Right shuffle forward, right, left, right

53-56 Step forward onto left, pivot $\frac{1}{2}$ turn right (bring left arms over lady's head into VW position), step forward onto left, touch right beside left

57&58 Right shuffle forward, right, left, right

59&60 Left shuffle forward, left, right, left

61-64 Step forward onto right, pivot $\frac{1}{2}$ turn left (bring left arms over lady's head into sweetheart position), step forward right, step forward left

REPEAT

