Hillbilly Shoes



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Ann Berka

Musique: Hillbilly Shoes - Montgomery Gentry



Use the 4 count tag for suggested music. The dance will start on the 3rd word of vocals. The music will pause on the snap. Do a "2, 3, 4" count and continue dance until end.

GRAPEVINE RIGHT, 1/4 TURN HITCH, TWO STEPS BACK, COASTER STEP

1-2	Step right to right, cross left behind right
3-4	Turn ¼ step right forward, hitch left
5-6	Step back on left, step back on right

7&8 Step back left, step right together, step forward left

TOUCH, CROSS, TOUCH, CROSS, TOUCH, BEHIND, TOUCH, BEHIND

9-10	Touch right toe to side, cross right over left
11-12	Touch left toe to side, cross left over right
13-14	Touch right toe to side, step right behind left
15-16	Touch left toe to side, step left behind right

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, 1/4 TURN SAILOR SHUFFLE

17-18	Kick right forward and across left, kick right to side
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19 Step right behind left

\$20 Step left to left side, step right in place

21-22 Kick left forward and across right, kick left to side

23 Step left behind right

&24 Step right to right side, ¼ turn left step left in place

WALK, WALK, ½ TURN, WALK, WALK, TOUCH, KNEE ROLL ¼ TURN

25-26	Step forward on right, step forward on left
27-28	Step forward on right, pivot to left ½ turn, transfer weight, step forward on left
29-30	Step forward on right, step forward on left

31 Touch right toe beside left

&32 Roll knee ¼ turn to right, shift weight to right

JAZZ BOX, 1/4 TURN, BUMP, BUMP, BUMP, SNAP

33-34	Cross left over right, step back with right
35-36	Turn ¼ step left forward, step together with right (facing back wall)
37-38	Bump hip right, bump hip left
39-40	Bump hip right (weight on right), snap

MASH POTATOES (CHARLESTON SWIVELS) TRAVELING BACKWARDS

&	Lift left foot slightly off floor and turn both toes in/heels out
41	Step back onto left foot as you turn both toes out/heels in
&	Lift right foot slightly off floor and turn both toes in/heels out
42	Step back onto right foot as you turn both toes out/heels in
&	Lift left foot slightly off floor and turn both toes in/heels out
43	Step back onto left foot as you turn both toes out/heels in
&44	Swivel both heels out and in

&45-48 Repeat &41-44 traveling back leading with the right foot

2 RIGHT KICK-BALL-CHANGES, FULL TURN, JUMP, CLAP, CLAP

49	Kick right foot forward
&50	Rock on ball of right, replace weight to left
51	Kick right foot forward
&52	Rock on ball of right, replace weight to left
53-54	Stepping right then left, make full turn traveling forward
55&56	Jump forward both feet, syncopate 2 claps
VAUDEVILLES	
&57	Step right, cross left over right
2.50	Stop right to right touch left hool to left at a clight angle for

&57	Step right, cross left over right
&58	Step right to right, touch left heel to left at a slight angle forward
&59	Step left, cross right over left
&60	Step left to left, touch right heel to right at a slight angle forward
&61	Step right, cross left over right
&62	Step right to right, touch left heel to left at a slight angle forward
&63	Step left, cross right over left
&64	Step left to left, touch right heel to right at a slight angle forward

REPEAT

TAG

1-2	Touch right heel forward, step right together
3-4	Touch left toe back, step left together