

# Hillbilly Nation

**Compte:** 32

**Mur:** 4

**Niveau:** Improver east coast swing

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Yee Haw - Jake Owen



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## ROCKING CHAIR, MILITARY PIVOT TO THE LEFT, HOLD WITH CLAPS

- 1-2 Step forward on right foot; rock back onto left foot in place
- 3-4 Step back on right foot; rock forward onto left foot in place
- 5-6 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 7-8 Hold and clap hands twice

## FORWARD WALK, POINT, PIVOT STEP, POINT, FORWARD WALK

- 9-10 Step forward on right foot; step forward on left foot
- 11-12 Step forward on right foot; point left toe to the left
- 13-14 Pivot ½ turn to the left on ball of right foot and step left foot next to right; point right toe to the right
- 15-16 Step forward on right foot; step forward on left foot

## FORWARD SHUFFLE, FULL ROLLING TURN TO THE RIGHT, OUT-OUT, HOLD WITH FINGER SNAPS, HEEL/TOE SWIVELS

- 17&18 Shuffle forward (right, left, right)
- 19-20 Step forward on left foot and begin a full rolling turn to the right traveling forward; step on right foot and complete full rolling turn to the right
- &21 Jump forward on left foot; jump right foot next to left about shoulder with apart from left and shift weight to balls of both feet
- 22 Hold and snap fingers
- 23-24 Swivel heels of both feet inward; swivel toes of both feet inward and shift weight to left foot

## POINT, HITCH, POINT, PIVOT, DOUBLE KICK, BACK STEP, PIVOT

- 25-26 Point right toe to the right; hitch right knee across and in front of left
- 27-28 Point right toe to the right; pivot ¼ turn to the right on balls of both feet and shift weight to right foot
- 29-30 Kick left foot forward twice
- 31-32 Step back on ball of left foot; pivot ½ turn to the left on balls of both feet and shift weight to left foot

**REPEAT**

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