

# Hillbilly Hitch

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: Sharon May (UK)

Musique: Salty Dog Blues - The GrooveGrass Boyz



## FORWARD SHUFFLES X 4

- 1 Step forward right to right diagonal
- &2 Close left beside right. Step forward right
- 3 Step forward left to left diagonal
- &4 Close right beside left. Step forward left
- 5 Step forward right to right diagonal
- &6 Close left beside right. Step forward right
- 7 Step forward left to left diagonal
- &8 Close right beside left. Step forward left

## SIDE TOUCHES & SHIMMY

- 9-10 Touch right toe to right side. Place right foot beside left
- 11-12 Touch left toe to left side. Place left foot beside right
- 13-16 Shimmy shoulders at same time bending knees slightly down then up again over 4 counts

## FAN TOES & STOMPS

- 17-18 Point right toe to right side (swiveling on the heel). Place right toe beside left
- 19-20 Point left toe to left side (swiveling on the heel). Place left toe beside right
- 21-22 Point right toe to right side and at the same time point left toe to left side (swiveling on the heels). Return toes to place
- 23-24 Step forward right. Step forward left

## HEEL HOOKS, GRAPEVINE RIGHT & TOUCH

- 25& Hook right foot in front of left leg. Touch right toe in place
- 26-28& Repeat "25 &" 3 times
- 29-30 Step right to right side. Cross left behind right
- 31-32 Step right to right side. Touch left beside right

## GRAPEVINE LEFT, ¼ TURN, MONTEREY TURNS TWICE SHIMMY WITH KNEE BEND

- 33-34 Step left to left side. Cross right behind left
- 35-36 Step left to left side turning ¼ turn left. Touch right beside left

### For styling this can be done as a rolling vine

- 37-38 Touch right toe to right side. Place right beside left
- 39-40 Touch left toe to left side. Turning ½ turn over left shoulder place left beside right
- 41-42 Touch right toe to right side. Place right beside left
- 43-44 Touch left toe to left side. Turning ½ turn over left shoulder place left beside right
- 45-56 Repeat steps 33 - 44
- 57-60 Shimmy shoulders bending knees slightly down then up again over 4 counts

## REPEAT

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