

Hillbilly Boy

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: Kiss & Make Up - Noah Gordon



FORWARD STEP SLIDE STEP TOUCH ON RIGHT & LEFT DIAGONALS

- 1-4 On right diagonal step right foot forward; slide left foot together; step right foot forward; touch left foot together & clap
- 5-8 On a left diagonal step left foot forward; slide right foot together; step left foot forward; touch right foot together & clap

ZIG ZAG BACK, WALK BACK 3, TOUCH LEFT TOGETHER

- 1-4 Step right foot back on a right diagonal; touch left foot together & clap; step left foot back on a left diagonal; touch right foot together & clap
- 5-8 Step right foot back, step left foot back; step right foot back; touch left foot together; (or-hop back 4 times on both feet ending with weight on right foot)

SIDE TOUCHES WITH ¼ RIGHT TURN

- 1-2 Touch left foot to left side, step left foot together
- 3-4 Touch right foot to right side

STEP RIGHT FOOT TOGETHER PIVOTING ¼ RIGHT ON LEFT FOOT

- 5-8 Touch left foot to left side, step left foot together; touch right foot to right side, touch right foot together

VINE RIGHT & LEFT

- 1-4 Step right foot to right side; cross left foot behind right and step; step right foot to right side, touch left foot together
- 5-8 Step left foot to left side; cross right foot behind left and step: step left foot to left side, step right foot together

HEEL SPLIT, RIGHT HEEL, HOOK, HEEL TOGETHER, SWIVEL RIGHT, CENTER

- 1-4 Turn heels apart, turn heels together; (weight ends on left foot) touch right heel forward, hook right heel across left shin
- 5-8 Touch right heel forward, step right foot together; swivel heels right, swivel heels center with weight ending on left foot

REPEAT
