

# Hillbilly Bother

**Compte:** 34

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Kevin Smith (AUS) & Maria Smith (AUS)

**Musique:** That Don't Bother Me! - Catherine Britt

- 1&2 Tap right heel forward, step right next to left, tap left heel forward  
&3&4 Step left next to right, tap right heel forward, right next to left, tap left heel forward  
&5&6 Left next to right, point right toe to side, right next to left, point left to side  
&7&8 Left next to right, point right to side, right next to left, point left to side
- 1&2&3&4 Shuffle forward left-right-left, ½ turn right, shuffle forward right-left-right  
&5&6&7&8 ½ turn right, shuffle backwards left-right-left, shuffle back right-left-right
- 1&2& Step left heel forward, step right next to left, step left heel forward, step right next to left  
3&4 Step left heel forward, step right next to left, step left forward  
5& Right heel forward 45 degrees, hook right heel in front of left knee & slap heel  
6& Right heel forward 45 degrees, raise right heel to side & slap right heel  
7&8 Repeat last 2 counts
- 1&2 Right heel forward, right next to left, touch left beside right (moving backwards)  
&3& Step back on left, right heel forward 45 degrees, right next to left  
4 Touch left beside right  
&5& Step left to side, touch right heel in front of left, step right to side  
6&7 Touch left next to right, step left to side, touch right heel forward  
8 Hitch right knee as you slap
- 1-2 Step forward right, ¼ turn left

## REPEAT

## TAG

At the end of third wall (facing back wall) leave out last 2 steps

## FINISH

You will be facing the 9:00 wall. Do the heel taps, point right toe to side, ¼ turn right stomp together right & left