

Hillbilly Blues

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Yvonne Anderson (SCO)

Musique: Hillbilly Blues - Trick Pony



KICK, CROSS, STEP, ¼ TURN RIGHT, CROSS TOE STRUT, SIDE TOE STRUT

- 1-2 Kick right forward to right diagonal, step right across left
- 3-4 Step left back to left diagonal, make ¼ turn right stepping right to right (3:00)
- 5-8 Step left toes across right, drop left heel to floor, step right toes across left, drop right heel to floor

STEP ¼ TURN RIGHT, SWIVEL HEEL, TOE, HEEL, STEP FORWARD SWIVEL HEEL, TOE, HEEL

- 1 Make ¼ turn right stepping left forward (6:00)
- 2-3-4 Slide right up to left by twisting right heel in, right toe in, right heel in
- 5-8 Step right forward, slide left up to right by twisting left heel in, left toe in, left heel in (weight on left)

SYNCOPATED JUMPS BACK TWICE, RIGHT VAUDEVILLE

- &1-2& Step right back to right diagonal, step left back to left diagonal, clap
- &3-4& Step right back, step left back, clap
- 5-6 Step right across left, step left back to left diagonal
- 7-8 Touch right heel forward to right diagonal, step right beside left

LEFT VAUDEVILLE WITH ¼ TURN LEFT, FORWARD STEP-LOCK-STEP, SCUFF

- 1-2 Step left across right, make ¼ turn left stepping right back (3:00)
- 3-4 Touch left heel to left diagonal, step left beside right
- 5-8 Step right forward, lock left behind right, step right forward, scuff left forward

STEP-LOCK- STEP, SCUFF, ROCK, RECOVER ½ TURN RIGHT, HOLD

- 1-4 Step left forward, lock right behind left, step left forward, scuff right forward
- 5-6 Rock right forward, recover weight on left
- 7-8 Make ½ turn right stepping forward, hold and snap fingers (9:00)

½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, FULL TURN RIGHT, HOLD

- 1-2 Make ½ turn right stepping left back, hold and snap fingers
- 3-4 Make ½ turn right stepping right forward, hold and snap fingers
- 5-8 On the spot, make a full turn right stepping left, right, left, hold (9:00)

RIGHT VAUDEVILLE, LEFT VAUDEVILLE

- 1-2 Step right across left, step left back to left diagonal
- 3-4 Touch right heel forward to right diagonal, step right beside left
- 5-6 Step left across right, step right back to right diagonal
- 7-8 Touch left heel forward to left diagonal, step left beside right

STEP, HOLD, ½ TURN LEFT, HOLD TWICE

- 1-2 Step right forward, hold and snap right fingers forward
- 3-4 Make ½ turn left, hold and snap right fingers at waist (weight on left)
- 5-8 Repeat above counts 1-4

REPEAT

TAG

Danced once only at the end of wall two:

STEP, HOLD, ½ TURN LEFT, HOLD TWICE

- 1-2 Step right forward, hold and snap right fingers forward
- 3-4 Make ½ turn left, hold and snap right fingers at waist (weight on left)
- 5-8 Repeat above counts 1-4

ENDING

To finish facing forward, at the of wall six (facing 6:00) add the following:

STEP, HOLD, ½ TURN LEFT, HOLD, JAZZ BOX IN PLACE

- 1-2 Step right forward, hold and snap right fingers forward
 - 3-4 Make ½ turn left, hold and snap right fingers at waist (weight on left)
 - 5-6 Step right across left, step left back
 - 7-8 Step right to right, step left beside right and throw hands out to sides
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