

Hillbilly

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Judy McDonald (CAN)

Musique: Hillbilly Rock, Hillbilly Roll - The Woolpackers



This is a four-wall line dance. There's a long intro--16 counts of music, then 32 counts of lyrics, then another 16 counts of music and then you start dancing with the lyrics!

ROCK FORWARD RIGHT, HOLD, STEP LEFT, HOLD, VINE RIGHT, HOLD

- 1-2 Rock right forward, hold
- 3-4 Step left in place, hold
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, hold

During the chorus, do a "rolling vine" here to go with the lyrics

ROCK FORWARD LEFT, HOLD, STEP RIGHT, HOLD, HEEL LEFT, TOGETHER RIGHT, HEEL LEFT, TOGETHER RIGHT

- 1-2 Rock left forward, hold
- 3-4 Step right in place, hold
- 5-6 Step left heel to side, step right beside left
- 7-8 Step left heel to side, step right beside left

Try dropping your left shoulder when you step left, then dropping your right shoulder when you step right

STEP LEFT, TOE RIGHT, HEEL RIGHT, STEP RIGHT, TOE LEFT, HEEL LEFT, STEP LEFT, HOLD

- 1-2 Step left forward, touch right toe at left instep with knee pointing left
- 3-4 Touch right heel at instep with knee pointing right, step right forward
- 5-6 Touch left toe at right instep with knee pointing right, touch left heel at instep with knee pointing left
- 7-8 Step left forward, hold

This can be done without the knee movement, so the toe heel would just be done straight

DIAGONAL TOUCH RIGHT, HOLD, CROSS OVER TOUCH RIGHT, HOLD, FRONT TOUCH RIGHT, TOE BACK RIGHT, PIVOT ¼ RIGHT TOUCH RIGHT FORWARD, HOLD

- 1-2 Touch right heel forward to right corner, hold
- 3-4 Touch right heel across in front of left, hold
- 5-6 Touch right heel forward, touch right toe back
- 7-8 Pivot ¼ turn right on ball of left and touch right heel forward, hold

REPEAT
