

Hillbillies

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate two step

Chorégraphe: Georgeanne Valis (USA) & Carol Feldman

Musique: Hillbillies (Love It In The Hay) - Hot Apple Pie



KICK, KICK, STEP, CROSS, STEP, KICK, KICK, STEP, CROSS, STEP

- 1-2 Kick right foot to right diagonal twice
3&4 Step right foot to right, cross left foot in front of right, step right foot to right
5-6 Kick left foot to left diagonal twice
7&8 Step left foot to left, cross right foot in front of left, step left foot to left

STEP FORWARD, PIVOT TURN, KICK BALL STEP, STEP FORWARD, PIVOT TURN, KICK BALL CROSS

- 1-2 Step forward on right foot, pivot $\frac{1}{2}$ turn to left bringing weight down on left foot
3&4 Kick right foot forward, step right foot in place, step left foot in place
5-6 Step forward on right foot, pivot $\frac{1}{2}$ turn to left bringing weight down on left foot
7&8 Kick right foot forward, step right foot in place, cross left foot over right taking weight on left

SYNCOPATED VINE RIGHT, 4 SETS OF $\frac{1}{4}$ PADDLE TURNS RIGHT

- 1&2& Right foot steps right, left foot crosses behind right, right foot steps to right, left foot crosses in front of right
3&4 Right foot steps to right, left foot crosses behind right, right foot steps to right
&5&6 With weight on right foot, hitch left knee(&), paddle left foot as you pivot on ball of right foot $\frac{1}{4}$ turn to right; hitch left knee, paddle left foot as you pivot on ball of right $\frac{1}{4}$ turn right
&7&8 Hitch left knee(&), paddle left foot as you pivot on ball of right foot $\frac{1}{4}$ turn to right; hitch left knee, paddle left foot as you pivot on ball of right $\frac{1}{4}$ turn right (you've completed full turn)

SYNCOPATED VINE LEFT, 4 SETS OF $\frac{1}{4}$ PADDLE TURNS LEFT

- 1&2& Left foot steps left, right foot crosses behind left, left foot steps to left, right foot crosses in front of left
3&4 Left foot steps to left, right foot crosses behind left, left foot steps to left
&5&6 With weight on left foot, hitch right knee(&), paddle right foot as you pivot on ball of left foot $\frac{1}{4}$ turn to left; hitch right knee, paddle right foot as you pivot on ball of left $\frac{1}{4}$ turn left
&7&8 Hitch right knee(&), paddle right foot as you pivot on ball of left foot $\frac{1}{4}$ turn to left; hitch right knee, paddle right foot as you pivot on ball of left $\frac{1}{4}$ turn left (you've completed full turn)

CROSS, POINT, ROCK, RECOVER, $\frac{1}{2}$ TURN LEFT, WALK, WALK, ROCK, RECOVER, STEP TOGETHER

- 1-2 Cross right foot over left taking weight, point left foot out to left side
3&4 Rock forward onto left foot, recover weight to right foot as you pivot on ball of right foot $\frac{1}{2}$ turn to left, step forward onto left foot
5-6 Walk forward right foot, walk forward left foot
7&8 Rock forward onto right foot, recover weight to left foot, step right together with left taking weight

SLIDE LEFT, HOLD, FULL TURN PIVOT TO LEFT

- 1-4 Take big step left, drag right foot to meet left(2-3), hold(4) while you double clap (&4)
5-6 Step forward on right foot, pivot $\frac{1}{2}$ turn left bringing weight down on left foot
7-8 Step forward on right foot, pivot $\frac{1}{2}$ turn left bringing weight down on left foot

REPEAT

TAG

You will complete 3 full patterns of the dance and be facing the back wall. For the 4th pattern do just the first

16 counts of the dance, ending with the kick-ball-cross. Lock your cross and spiral around a full turn to the right, keeping your weight on your left foot. You have 4 beats to turn one full turn. Begin the dance again from the beginning
