

# Hillbillies

**COPPER** **NOB**  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate two step

**Chorégraphe:** Georgeanne Valis (USA) & Carol Feldman

**Musique:** Hillbillies (Love It In The Hay) - Hot Apple Pie



## **KICK, KICK, STEP, CROSS, STEP, KICK, KICK, STEP, CROSS, STEP**

- 1-2 Kick right foot to right diagonal twice  
3&4 Step right foot to right, cross left foot in front of right, step right foot to right  
5-6 Kick left foot to left diagonal twice  
7&8 Step left foot to left, cross right foot in front of left, step left foot to left

## **STEP FORWARD, PIVOT TURN, KICK BALL STEP, STEP FORWARD, PIVOT TURN, KICK BALL CROSS**

- 1-2 Step forward on right foot, pivot  $\frac{1}{2}$  turn to left bringing weight down on left foot  
3&4 Kick right foot forward, step right foot in place, step left foot in place  
5-6 Step forward on right foot, pivot  $\frac{1}{2}$  turn to left bringing weight down on left foot  
7&8 Kick right foot forward, step right foot in place, cross left foot over right taking weight on left

## **SYNCOPATED VINE RIGHT, 4 SETS OF $\frac{1}{4}$ PADDLE TURNS RIGHT**

- 1&2& Right foot steps right, left foot crosses behind right, right foot steps to right, left foot crosses in front of right  
3&4 Right foot steps to right, left foot crosses behind right, right foot steps to right  
&5&6 With weight on right foot, hitch left knee(&), paddle left foot as you pivot on ball of right foot  $\frac{1}{4}$  turn to right; hitch left knee, paddle left foot as you pivot on ball of right  $\frac{1}{4}$  turn right  
&7&8 Hitch left knee(&), paddle left foot as you pivot on ball of right foot  $\frac{1}{4}$  turn to right; hitch left knee, paddle left foot as you pivot on ball of right  $\frac{1}{4}$  turn right (you've completed full turn)

## **SYNCOPATED VINE LEFT, 4 SETS OF $\frac{1}{4}$ PADDLE TURNS LEFT**

- 1&2& Left foot steps left, right foot crosses behind left, left foot steps to left, right foot crosses in front of left  
3&4 Left foot steps to left, right foot crosses behind left, left foot steps to left  
&5&6 With weight on left foot, hitch right knee(&), paddle right foot as you pivot on ball of left foot  $\frac{1}{4}$  turn to left; hitch right knee, paddle right foot as you pivot on ball of left  $\frac{1}{4}$  turn left  
&7&8 Hitch right knee(&), paddle right foot as you pivot on ball of left foot  $\frac{1}{4}$  turn to left; hitch right knee, paddle right foot as you pivot on ball of left  $\frac{1}{4}$  turn left (you've completed full turn)

## **CROSS, POINT, ROCK, RECOVER, $\frac{1}{2}$ TURN LEFT, WALK, WALK, ROCK, RECOVER, STEP TOGETHER**

- 1-2 Cross right foot over left taking weight, point left foot out to left side  
3&4 Rock forward onto left foot, recover weight to right foot as you pivot on ball of right foot  $\frac{1}{2}$  turn to left, step forward onto left foot  
5-6 Walk forward right foot, walk forward left foot  
7&8 Rock forward onto right foot, recover weight to left foot, step right together with left taking weight

## **SLIDE LEFT, HOLD, FULL TURN PIVOT TO LEFT**

- 1-4 Take big step left, drag right foot to meet left(2-3), hold(4) while you double clap (&4)  
5-6 Step forward on right foot, pivot  $\frac{1}{2}$  turn left bringing weight down on left foot  
7-8 Step forward on right foot, pivot  $\frac{1}{2}$  turn left bringing weight down on left foot

## **REPEAT**

## **TAG**

You will complete 3 full patterns of the dance and be facing the back wall. For the 4th pattern do just the first

16 counts of the dance, ending with the kick-ball-cross. Lock your cross and spiral around a full turn to the right, keeping your weight on your left foot. You have 4 beats to turn one full turn. Begin the dance again from the beginning

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