

Higher Love

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Karen Jones (UK)

Musique: Higher Love - Olas

SIDE, TOUCH FRONT, SIDE, SAILOR STEP, CUBAN CROSS ROCK

- 1-2-3 Left to left side, right toe touch in front, right toe touch to right side
4&5 Right step behind, left to left side, right in place
6& Left rock forward over right, replace weight on right
7& Rock back diagonally on left, replace weight on right
8& Left rock forward over right, replace weight on right
1 Rock back on left

Styling note: keep body facing right diagonal through counts 6&7&8&

CROSS ROCK RECOVER, CHASSE ¼ TURN RIGHT, STEP, ½ PIVOT TURN RIGHT SYNCOPATED KICK, STEP, LOCK STEP

- 2-3 Cross rock right over left, recover weight left
4&5 Right side step, close left next to right, right step forward turning a ¼ turn right (facing 3:00 wall)
6-7 Step forward left, pivot ½ turn right transferring weight to right (facing 3:00 wall)
8&1& Kick left forward, step forward on left, lock right behind left, step forward on left

KICK, CROSS, ¼ TURN RIGHT, SIDE, BUMP HIPS FORWARD, BACK, FORWARD BACK, FORWARD, ROCK FORWARD RIGHT, RECOVER LEFT

- 2&3& Kick right forward, cross step right over left, ¼ turn right stepping back on left, right steps to side (facing 12:00 wall)
4-5 Step left forward as you bump in to left hip, bump back in to right hip
6&7 Hip bumps left right left (forward back, forward)
8-1 Rock forward right, recover back left

RIGHT LOCK STEP BACK, SAILOR ¾ TURN LEFT, SIDE RIGHT, SYNCOPATED ROCKS FORWARD & BACK &

- 2&3 Right step back, lock left over right, step back on right
4&5 Left sailor turning ¾ turn left stepping left right left (facing 3:00 wall)
6 Step right to right side
7&8& Rock forward left, recover right, rock back left, recover right

REPEAT