

# Higher 'n' Higher

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: The Lady In Black (UK)

Musique: Your Love Keeps Lifting Me Higher And Higher - Jackie Wilson



## FORWARD & BACK TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1-2 Step right forward to right diagonal, touch left next to right & clap
- 3-4 Step back left, touch right next to left & clap
- 5-6 Step forward right to right diagonal, step left next to right
- 7-8 Step forward right to right diagonal, touch left next to right

All 8 counts are traveling forward and back to the right diagonal leading with right shoulder at 2:00

## FORWARD & BACK TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1-2 Step left forward to left diagonal, touch right next to left & clap
- 3-4 Step back right, touch left next to right & clap
- 5-6 Step forward left to left diagonal, step right next to left
- 7-8 Step forward left to left diagonal, touch right next to left

All 8 counts are traveling forward and back to the left diagonal leading with left shoulder at 10:00

## BACK & FORWARD TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1-2 Step back right to right diagonal, touch left next to right & clap
- 3-4 Step forward left, touch right next to left & clap
- 5-6 Step back right to right diagonal, step left next to right
- 7-8 Step back right to right diagonal, touch left next to right

All 8 counts are traveling back and forward to the right diagonal leading with right shoulder at 4:00

## BACK & FORWARD TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1-2 Step back left to left diagonal, touch right next to left & clap
- 3-4 Step forward right, touch left next to right & clap
- 5-6 Step back left to left diagonal, step right next to left
- 7-8 Step back left to left diagonal, touch right next to left (squaring up to home wall)

All 8 counts are traveling back and forward to the left diagonal leading with left shoulder at 8:00

## EXTENDED WEAVE RIGHT

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, cross left in front of right
- 5-6 Step right to right, cross left behind right
- 7-8 Step right to right, cross left in front of right

## STEP/PIVOT ½ TURN LEFT/PIVOT ½ TURN LEFT WITH TOE STRUTS BACK X 3

- 1-2 Step right forward, pivot ½ turn left (weight forward on left)
- 3-4 Pivot ½ turn on left stepping right back with right toe, drop right heel
- 5-6 Step back on left with left toe, drop left heel
- 7-8 Step back on right with right toe, drop right heel (keep weight on right)

## EXTENDED WEAVE LEFT WITH ¼ TURN LEFT

- 1-2 Step left to left, cross right behind left
- 3-4 Step left to left, cross right in front of left
- 5-6 Step left to left, cross right behind left
- 7-8 Step left ¼ turn left, step right next to left

## SWIVETS RIGHT, LEFT, RIGHT, LEFT, RIGHT

- 1-2 Right swivet: with weight on left toes and right heel swivel both feet to the right and back to center
- 3-4 Left swivet: with weight on right toes and left heel swivel both feet to the left and back to center
- 5-6-7-8 Repeat counts 1, 2 twice

**Alternative step for the beginner**

**Replace swivets counts 1,8 with**

- 1-2 Swivel both heels left, hold
- 3-4 Swivel both heels right, hold
- 5-6 Swivel both heels left, right
- 7-8 Swivel both heels left, hold

**REPEAT**

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