

# High Spirits

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Margaret Stenhouse (UK)

**Musique:** Spirit In the Sky - Gareth Gates



## TOE POINTS AND KNEE HITCHES

- 1-2 Point right toe across left, point diagonally back
- 3-4 Repeat
- 5-6 Hitch right knee, touch right toe next to left
- 7-8 Repeat

## RIGHT SHUFFLE, CROSS ROCK, LEFT SHUFFLE, ½ TURN LEFT SHUFFLE RIGHT

- 9&10 Step right, close left, step right
- 11-12 Cross rock left across right, rock back on right
- 13&14 Step left, close right, step left
- 15&16 Pivot ½ turn left on left foot, stepping to right with right foot, close left, step right

## GRAPEVINE WITH FULL TURN, CROSS, STEP

- 17-18 Step left, step right behind left
- 19-20 Step ¼ turn left, step forward on right
- 21-22 Step ½ turn left, step ¼ turn left onto right foot (to complete full turn)
- 23-24 Step left across right, step right

## BODY ROLL (OR HIP BUMPS), JAZZ BOX

- 25-28 Body roll or hip bumps right, left, right, left
- 29-32 Cross right over left, step back on left, step to right side with right, step left next to right

### Optional hand movements

- 1-4 Cross arms on point forward, extend arms diagonally on point back
- 4-8 Left hand at side of ear, elbow extended -push elbow towards knee on count 5 and up on count 6, repeat on counts 7&8
  
- 24-28 Place palms together, fingers pointing up
- 29-32 Elbows shoulder height, forearms and palms facing forward and up, move hands left, then center on counts 29&30 & repeat on counts 31&32

## REPEAT

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