

# High Rollin'

Compte: 52

Mur: 4

Niveau: Intermediate

Chorégraphe: Ronni Booth (USA)

Musique: High Rollin' - Gibson/Miller Band



## RIGHT AND LEFT TOE FANS

- 1-2 Fan right toe to right side; bring right foot back home
- 3-4 Fan right toe to right side; bring right foot back home
- 5-6 Fan left toe to left side; bring left foot back home
- 7-8 Fan left toe to left side; bring left foot back home.

## WALK BACK, SHUFFLE IN PLACE, STEP-SLIDE-STEP-TOUCH

- 9-10 Step right foot back; step left foot back
- 11&12 Shuffle in place stepping right, left, right
- 13-14 Step left foot forward; slide right foot next to left foot
- 15-16 Step left foot forward; touch right foot beside left foot.

## RIGHT AND LEFT ROLLING VINES WITH TOUCHES & CLAPS

- 17-18 Turning  $\frac{1}{4}$  right, step on right foot; turning  $\frac{1}{2}$  right, step left foot forward
- 19-20 Turning  $\frac{1}{4}$  right, step right foot back; touch left beside right & clap
- 21-22 Turning  $\frac{1}{4}$  left, step on left foot; turning  $\frac{1}{2}$  left, step right foot forward
- 23-24 Turning  $\frac{1}{4}$  left, step left foot back; touch right beside left & clap.

## STEPS WITH TOUCHES, FORWARD SHUFFLE, ROCK-STEP

- 25-26 Step right foot to right side; touch left foot beside right
- 27-28 Step left foot to left side; touch right foot beside left
- 29&30 Step right foot forward; step left together; step right foot forward
- 31-32 Rock forward onto left foot; step back onto right foot.

## BACKWARD SHUFFLE, ROCK-STEP, TURNING SHUFFLE, ROCK-STEP

- 33-34 Step left foot back; step right together; step left foot back
- 35-36 Rock back onto right foot; step forward onto left foot
- 37&38 Shuffle right, left, right while making  $\frac{1}{2}$  turn left
- 39-40 Rock back onto left foot; step forward onto right foot.

## TURNING SHUFFLE, ROCK-STEP, RIGHT GRAPEVINE WITH 14 TURN

- 41&42 Shuffle forward left, right left while making  $\frac{1}{2}$  turn right
- 43-44 Rock back onto left foot; step forward onto right foot
- 45-46 Step right foot to right side; cross-step left behind right
- 47-48 Turning  $\frac{1}{4}$  right, step on right foot; step left foot beside right foot.

## RIGHT JAZZ BOX

- 49-50 Cross-step right foot over left; step back on left foot
- 51-52 Step right foot to right side; step left beside right.

## REPEAT