

High On Love

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Melanie Herbert (AUS)

Musique: High On Love - Patty Loveless



CROSS ROCK REPLACE, STEP HOLD, CROSS ROCK REPLACE, STEP HOLD

- 1-2 Cross left over right, replace weight back onto right
- 3-4 Step left to left side, hold
- 5-6 Cross right over left, replace weight back onto left
- 7-8 Step right to right side, hold

ROCK REPLACE, FULL TURN, STEP CROSS, STEP TOUCH

- 9-10 Rock forward onto left, replace weight back onto right
- 11-12 Step left back turning $\frac{1}{2}$ turn left, step right forward turning $\frac{1}{2}$ turn left
- 13-14 Step left to left side turning $\frac{1}{4}$ turn left, cross right over in front of left
- 15-16 Step left to left side, touch right beside left

CROSS ROCK REPLACE, STEP HOLD, CROSS ROCK REPLACE, STEP HOLD

- 17-18 Cross right over left, replace weight back onto left
- 19-20 Step right to right side, hold
- 21-22 Cross left over right, replace weight back onto right
- 23-24 Step left to left side, hold

ROCK REPLACE, FULL TURN, STEP CROSS, STEP TOUCH

- 25-26 Rock forward onto right, replace weight back onto left
- 27-28 Step right back turning $\frac{1}{2}$ turn right, step left forward turning $\frac{1}{2}$ turn right
- 29-30 Step right to right side turning $\frac{1}{4}$ turn right, cross left over in front of right
- 31-32 Step right to right side, touch left beside right

STEP BACK TOUCH, KICK BALL CHANGE, STEP BACK TOUCH, KICK BALL TOUCH

- 33-34 Step left back at 45 degrees left, touch right beside left
- 35&36 Kick right forward, ball change left, right on the spot
- 37-38 Step right back at 45 degrees right, touch left beside right
- 39&40 Kick left forward, step left in place, touch right beside left

STEP RIGHT-LEFT, BUMP HIPS, STEP LEFT-RIGHT, BUMP HIPS

- 41-42 Step right forward at 45 degrees right, step left to left side
- 43-44 Bump hips to left, bump hips to right
- 45-46 Step left forward at 45 degrees left, step right to right side
- 47-48 Bump hips to right, bump hips to left

STEP RIGHT-LEFT, TOGETHER, APART, STEP LOCK REPLACE, STEP LOCK REPLACE

- 49-50 Step right to right side, step left to left side (feet apart)
- &51 Traveling backwards step right to center, step left to center
- &52 Step right to right side, step left to left side (feet apart)
- 53-54 Step right forward 45 degrees right, lock left behind right
- &55-56 Step right in place, step left at 45 degrees left, lock right behind left
- & Step left forward at 45 degrees left

PIVOT TURN, PIVOT TURN, HIP BUMPS, HOLD

- 57-58 Step right forward, pivot turn $\frac{1}{2}$ turn left

59-60 Step right forward, pivot turn $\frac{1}{4}$ turn left
61-64 Bump hips to right-left-right, hold

REPEAT

At the end of the 2nd wall, replace &55-56& with

55 Step left to left side

56 Hold

Then restart the dance from the beginning (leaving off counts 57-64)

BRIDGE

On the 5th wall, replace counts 29-32 with

&29 Touch left beside right, step left to left as you bump hips to left

30-31& Bump hips right, bump hips left, bump hips right

4& Bump hips left, bump hips right

Start dance again at count 1, facing the new direction

Finish dance with

7 Step left foot to left side

8 Hold
