

# High Noon

**COPPER KNOB**  
STEPSHEETS

**Compte:** 40

**Mur:** 4

**Niveau:**

**Chorégraphe:** Cindy Truelove (AUS) & Dylan Boekelman (AUS)

**Musique:** Long Tall Texan - The Beach Boys & Doug Supernaw



## SYNCOPATED HEEL TOUCHES

- &1 Step left slightly back, touch right heel forward at 45 degrees
- &2 Step right to home, step left to home
- &3 Step right slightly back, touch left heel forward at 45 degrees
- &4 Step left to home, step right beside left
- &5-8 Repeat steps &1- &4

## SIDE STEPS AND KNEE KNOCKS

- 1-4 Step right to right side, slide left beside right, knock knees twice
- 5-8 Step left to left side, slide right beside left, knock knees twice

## SWIVELING CHARLESTONS

- 1& Cross/step right over left swiveling both heels in, swivel heels out
- 2& Cross/step right behind left swiveling both heels in, swivel heels out
- 3& Cross/step left behind right swiveling both heels in, swivel heels out
- 4& Cross/step left over right swiveling both heels in, swivel both heels out
- 5-8 Repeat steps 1&2& 3&4&

## FORWARD STEP, KNEE KNOCKS, BACK STEP

- 1-4 Big step forward on right, slide left beside right, knock knees twice
- 5-8 Big step back on left, slide right beside left, knock knees twice

## APPLEJACK FANS

- 1& Applejack fan left
- 2& Applejack fan right
- 3&4& Two applejack fans left
- 5&6& Two applejack fans right
- 7& One applejack fan left
- 8& One applejack fan right

## HEEL TOUCHES, STEP TURN, JUMP & SHOOT GUN

- 1-2 Tap right heel forward, touch right toe behind
- 3-4 Step right forward turning  $\frac{1}{4}$  right, touch left toe to side
- 5-6 Cross/step left over right, step right back
- 7 Step left parallel to right and brush hands down across thighs
- 8 Point (shoot); forward with forefingers

## REPEAT

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