

# High Hopes

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Judy Cain (USA)

Musique: High Hopes - Frank Sinatra



Sequence: Count 16 before starting A, BB, CC, DDD, E, Repeat all, BB, DDD, E

## PART A

### STEP TOGETHER STEP TOUCH, STEP TOUCH, STEP TOUCH

- 1-2 Step right to right, step left next to right
- 3-4 Step right to right, touch left next to right
- 5-6 Step left to left, touch right next to left
- 7-8 Step right to right, touch left next to right

### STEP TOGETHER STEP TOUCH, STEP TOUCH, STEP TOUCH

- 1-2 Step left to left, step right next to left
- 3-4 Step left to left, touch right next to left
- 5-6 Step right to right, touch left next to right
- 7-8 Step left to left, touch right next to left

### STEP SCUFFS IN A CIRCLE

- 1-2 Step right making a  $\frac{1}{4}$  right turn, scuff right forward
- 3-4 Step left making a  $\frac{1}{4}$  right turn, scuff right forward
- 5-6 Step right making a  $\frac{1}{4}$  right turn, scuff right forward
- 7-8 Step left making a  $\frac{1}{4}$  right turn, scuff right forward

## PART B

### RIGHT VINE, STEP TOUCH

- 1-2 Step right to right, left behind right
- 3-4 Step right to right, touch left next to right
- 5-6 Step left to left, touch right next to left
- 7-8 Step right to right, touch left next to right

### LEFT VINE, STEP TOUCH

- 1-2 Step left to left, right behind left
- 3-4 Step left to left, touch right next to left
- 5-6 Step right to right, touch left next to right
- 7-8 Step left to left, touch right next to left

### ANGLE WALKS FORWARD

- 1-2 Step right towards right front corner, step left beside right
- 3-4 Step right towards right front corner, touch left next to right
- 5-6 Step left to left, touch right next to left
- 7-8 Step right to right, touch left next to right

### ANGLE WALKS BACK

- 1-2 Step left towards left back corner, step right beside left
- 3-4 Step left towards left back corner, touch left next to right
- 5-6 Step right to right, touch left next to right
- 7-8 Step left to left, touch right next to left

## PART C

## **STRUT JAZZ BOX**

- 1-2 Step on ball of rover left, drop heel down
- 3-4 Step back on ball of left, drop heel down
- 5-6 Step on ball of right to right, drop right heel
- 7-8 Step forward on ball of left, drop heel down

## **PART D**

### **STOMP, FANS, 1/8 RIGHT TURNS 2 TIMES**

- 1-2 Stomp right forward, fan right toes to left
- 3-4 Fan right toes to right, fan right toes to left
- 5-6 Fan right toes to right with weight on right foot making a 1/8 right turn, step left beside right
- 7-8 Fan right toes to right with weight on right foot making a 1/8 right turn, step left beside right

## **PART E**

### **HEEL SPLITS, HEEL STEP**

- 1-2 Split heels apart and bring together
- 3-4 Tap right heel towards right side, step making a ¼ right turn (you should now be facing front wall)
- 5-6 Heel splits, close together
- 7-8 Tap left heel forward, step together

**Repeat all, on 3rd time start from vine, repeat stomp fans, repeat heel splits & heel step 1 time, heel split & place hands on knees for the end.**

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