

The High Five (P)

COPPER KNOB
BY STEPHEN METZ

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: June Crystal Lewis (USA)

Musique: Fifty-Fifty - Keith Stegall



Position: Couples start in circle formation facing line of dance, holding hands, begin with either foot.

1-4 Walk forward, forward, forward, stomp
5-8 Walk backward, backward, backward, touch
9-16 Repeat counts 1-8

17-20 Turn away from partner $\frac{3}{4}$ turn

Man turns left, Lady turns right. Couple is now facing each other

21-22 Slap right hands with partner

23-24 Slap left hands with partner

25-28 Back away from partner

Man backs into circle, Lady backs out of circle

29-32 Turn slightly to left, move forward to new partner

Man faces LOD, Lady faces reverse LOD

REPEAT

While everyone can enjoy this dance, it has been choreographed especially for brand new dancers. There are no organized steps or references to right or left feet for them to think about.
