Mur: 2
Niveau:
Chorégraphe: Clive McKenzie (AUS)
Musique: Summer Night Lovin' You - Brady Seals

1-2 Step right to right, cross-step left behind right
3-4
5-6
7-8
Rock onto right, step left to left
Cross-step right behind left, step left to left and begin $1 \frac{1}{4}$ turn to the left (toward 9:00)

9-10
Step right forward, rock back on left
11\&12\&
Touch right toe to right \& step right together, touch left toe to left \& step left together
13\&14\& Touch right toe back \& step right together, touch left heel forward \& step left together
15-16
Step right back, rock forward on left
17-18 Step right forward, $1 / 2$ turn to the left on right (left is forward with no weight)
\&
Step left together
Step right forward, $1 / 2$ turn to the left on right (left is forward with no weight)
21-22
Rock forward on left, rock back on right
Step left together
Step right forward, $1 / 4$ turn to the left on right (left is to the side with no weight)
23-24
25-26 Cross-kick left over right, step left together
27-28 Cross-kick right over left, step right together
29\&30 Left cross-kick ball change (kick left over right \& step left together, step right together)
31-32 Cross-kick left over right, step left together
33-34 Step right forward, pivot $1 / 4$ turn to the left onto left (lift right heel to start a monterey turn)
35-36 $\quad 1 / 2$ turn to the right on left stepping right together, touch left toe to left
37-38 Step on left turning $1 / 4$ to the left (left is forward facing 6:00), hold
39-40 Full turn to the left stepping right, left

## REPEAT

## Bridge occurs twice after the 2nd and 4th walls (facing the front)

1-4 Step right to right, rock onto left, $1 / 4$ turn to the right on left and step right to right, hold
5-8 Step left forward, rock onto right, left coaster step
Option: Full turn to the left
9-12 Step right forward, rock onto left, $3 / 4$ turn to the right stepping right, left, right
Option: $13 / 4$ turn to the right
13-16 Stomp left, hold, stomp right to right, hold
17-20 Step left forward to left diagonal, step right forward to right diagonal, step left home, touch right beside left

