

# Hot Steppin'

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 2

**Niveau:** Improver line/contra dance



**Chorégraphe:** Jan Brookfield (UK)

**Musique:** Red Hot - Rrred Hot

## **SUPREMES FORWARD, TOE STRUTS FORWARD, DOUBLE KICK, BACK ROCK**

- 1&2& Step right diagonally forward, close left up to right, step right diagonally forward, clap  
3&4& Step left diagonally forward, close right up to left, step left diagonally forward, clap  
5&6& Strut forward on right, toes then heel, strut forward on left, toes then heel  
7&8& Kick right forward twice, rock weight back onto right, rock forward onto left

## **HALF PIVOT, TOE STRUTS FORWARD, DOUBLE KICK, BACK ROCK, SIDE ROCK, JAZZ BOX**

- 9& Step right forward, pivot half turn over left shoulder  
10&11& Strut forward on right, toes then heel, strut forward on left, toes then heel  
12&13& Kick right forward twice, rock back onto right, rock forward onto left  
14& Rock on right to side, rock weight onto left in place  
15&16& Step right across in front of left, step back on left, step right to side, touch left next to right

## **TRAVELING LEFT: QUARTER TURN, CLICK, QUARTER TURN, CLICK, HALF TURN, CLICK, CROSS ROCK**

- 17& Making a quarter turn left step left forward, hold and click fingers  
18& Making another quarter turn left step right to side, hold and click fingers  
19& Making a half turn to left, step left to side, hold and click fingers (now facing 6:00)  
20& Step right across in front of left, rock weight back onto left in place

## **STEP, TOUCH TWICE, HEEL GRIND QUARTER TURN, COASTER, SCUFF, STEP, SCUFF, PIVOT HALF TURN, STEP, CLAP**

- 21&22& Step right to side, touch left next to right, step left to side, touch right next to left  
23& Touch right heel forward, add weight and grind into a quarter turn right, allow weight to return to left in place  
24&25& Step right back, step left next to right, step forward on right, scuff left forward  
26& Step left forward, scuff right forward  
27& Step right forward, pivot half turn over left shoulder, weight on left  
28& Step right forward, hold and clap

## **PIVOT HALF TURN, STEP, CLAP, HEEL-HEEL, BACK-BACK, ONE & QUARTER PADDLE TURN, STOMP, HEEL BOUNCES, RAISE ARMS**

- 29& Step left forward, pivot half turn over right shoulder, weight now on right  
30& Step left forward, hold and clap  
31& Step forward on right heel, step forward on left heel next to right  
32& Step back on right, step back on left next to right  
33&34&35&36& Stepping right, left, four times in all, make a one & a quarter paddle turn on the spot over left shoulder (now facing 6:00 again)  
37&38&39&40& Stomp right in place, keeping weight on left, tap right heel seven times, at the same time raising both arms gradually out to sides, then up high finishing with a double push forward on counts 40&

**At this point, contra lines can touch hands with two people opposite**

## **REPEAT**

**When dancing in contra lines make sure each dancer starts opposite a space so that the lines can pass each other on counts 1-8&**

