

Hot Kisses

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Levi J. Hubbard (USA)

Musique: Burning Love - Wynonna



VINE (RIGHT), ¼ TURN (LEFT), SIDE TOUCH, CROSS STEP, STOMP OR STEP

- 1 Right - step to side
- 2 Left - cross step behind right foot
- 3 Right - step to side
- 4 Left - touch together while clapping hands
- 5 Left - turning ¼ turn left, step forward
- 6 Right - touch toe out to side
- 7 Right - cross step in front of left foot
- 8 Left - stomp out to side

(2) MONTEREY TURNS

- 9 Right - touch toe out to side
- 10 Pivot ½ turn on (ball of) left foot, stepping right foot together
- 11 Left - touch toe out to side
- 12 Left - step together
- 13 Right - touch toe out to side
- 14 Pivot ½ turn on (ball of) left foot, stepping right foot together
- 15 Left - touch toe out to side
- 16 Left - step together

(2) ½ PIVOT TURNS (LEFT), HEEL-STEP-HEEL-STEP

- 17 Right - step forward
- 18 On (balls of) both feet, pivot ½ turn left
- 19 Right - step forward
- 20 On (balls of) both feet, pivot ½ turn left
- 21 Right - tap heel forward
- 22 Right - step together
- 23 Left - tap heel forward
- 24 Left - step together

½ PIVOT TURN (LEFT), STEP FORWARD, TOUCH BEHIND, STEP BACK, TOUCH TOGETHER, HIP BUMPS OR ELVIS KNEE

- 25 Right - step forward
- 26 On (balls of) both feet, pivot ½ turn left
- 27 Right - step forward
- 28 Left - touch toe up and behind right foot, slightly bending knees to lean forward while snapping fingers
- 29 Left - step backward
- 30 Right - touch together standing back up while snapping fingers
- 31 Bump right
- 32 Bump left

Option: on count 31 and 32 you can do Elvis knee by twisting right knee in and then out

REPEAT