

Horsin' Around

COPPER **NOB**
BY STEPHEN MATTEIS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Dick Matteis (USA) & Geneva Owsley Matteis (USA)

Musique: Trashy Women - Confederate Railroad



HEEL, STEP, HEEL, STEP

- 1 Touch left heel in front
- 2 Step left heel to place
- 3 Touch right heel in front
- 4 Step right heel in place

HEEL, HEEL, CROSS, HEEL

- 5 Touch left heel in front
- 6 Tap left heel in front
- 7 Cross left heel over right, tap once
- 8 Tap left heel once

TOE, HEEL, TOE, HEEL

- 9 Touch left toe behind & 45 degree left
- 10 Touch left heel forward across right foot
- 11 Touch left toe behind & 45 degree left
- 12 Touch left heel forward across right foot

SWITCH, CLAP

- 13 At the same time switch both feet (right foot is now forward, and left foot back, weight on left)
- 14 Clap both hands

PULL HIPS FORWARD, BACK, FORWARD, BACK

- 15 Reach hands out to front, clinch fists, and pull hands to waist and at the same time push right hip forward
- & Push fists forward and left hip back
- 16 Reach hands out to front, clinch fists, and pull hands to waist and at the same time push right hip forward
- & Push fists forward and left hip back

¼ TURN, GRAPEVINE RIGHT, HITCH

- 17 Shift weight to right foot and turn ¼ turn left
- 18 Step left foot behind right
- 19 Step right foot to side
- 20 Hitch left leg

GRAPEVINE LEFT, HITCH

- 21 Step left foot to side
- 22 Step right foot behind left
- 23 Step left foot to side
- 24 Hitch right leg

BACK THREE, HITCH

- 25 Step back on right foot
- 26 Step back on left foot
- 27 Step back on right foot
- 28 Hitch left leg

STEP, SLIDE, STEP, STOMP

- 29 Step forward on left foot
- 30 Slide right to place
- 31 Step forward on left foot
- 32 Stomp right foot in place

REPEAT
