

# A Horse With No Name

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Christopher Bayliss (UK)

**Musique:** A Horse With No Name - America



## 2 WALKS RIGHT, LEFT, 3 SHUFFLES RIGHT, LEFT, RIGHT

- 1-2 Step forward right, step forward left. (option: full turn left)
- 3&4 Step forward right, close left beside right, step forward right
- 5&6 Step forward left, close right beside left, step forward left
- 7&8 Step forward right, close left beside right, step forward right

## STEP PIVOT ½ TURN RIGHT, 2 SHUFFLES LEFT, RIGHT, STEP OUT, STEP IN

- 1-2 Step forward left, pivot ½ turn right, weight ends on right
- 3&4 Step forward left, close right beside left, step forward left
- 5&6 Step forward right, close left beside right, step forward right
- &7&8 Step out left to side, step out right, step left in place, touch right in place

## STEP PIVOT ¼ TURN LEFT, CROSS SHUFFLE, FULL TURN, SIDE SHUFFLE

- 1-2 Step right forward, pivot ¼ turn left
- 3&4 Cross right over left, step left to left side, cross step right over left
- 5-6 Step back ¼ turn right, step right forward pivot ¾ right
- 7&8 Step left to left side, close right to left, step left to left

## TOE STRUTS, JAZZ BOX TURNING ½ RIGHT

- 1-2 Cross strut right over left, bring heel down
- 3-4 Side strut left, bring heel down
- 5-8 Cross right over left, step left back ¼ turn right, step right ¼ turn right, step left beside right

**Restart during 5th wall (starts at 6:00)**

## MONTEREY TURNING ¼ RIGHT, POINT RETURN ¼ LEFT, POINT OUT, TOUCH, SIDE SHUFFLE

- 1-2 Point right out to side, bring right in place turning ¼ right
- 3-4 Point left out to side, bring left in place turning ¼ left
- 5-6 Point right out to side, touch right in place
- 7&8 Step right to side, close left beside right, step right to side

## MONTEREY TURNING ¼ LEFT, POINT RETURN ¼ RIGHT, POINT, TOUCH, SIDE SHUFFLE

- 1-2 Point left out to left side, bring left in place turning ¼ left
- 3-4 Point right out to side, bring right in place turning ¼ right
- 5-6 Point left out to side, touch left in place
- 7&8 Step left to side, close right to left, step left to side

**Restart during 3rd wall**

## STEP ½ TURN LEFT, HOLD, TWICE, STEP ¾ TURN WITH HOOK, SHUFFLE FORWARD

- 1-2 Step right ½ turn left, hold with a clap
- 3-4 Step left ½ turn left, hold with a clap
- 5-6 Step right ½ turn left, pivot ¼ turn left hooking left over right, clap
- 7&8 Step forward left, close right beside left, step forward left

## 2 WALKS, HEEL GRIND ¼ TURN RIGHT, ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE

- 1-2 Step forward right, step forward left. (option: full turn left)
- 3-4 Place heel forward, pivot ¼ turn right stepping back onto left
- 5-6 Rock back onto right, recover weight onto left

7&8

Kick right forward, step right in place, step right forward

**REPEAT**

**RESTART**

During 3rd wall, dance 48 counts then restart

During 5th wall, dance 32 counts then restart

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