

# Horse It Into Ya Cynthia

**Compte:** 34

**Mur:** 4

**Niveau:** Improver west coast swing



**Chorégraphe:** John Wilson (UK)

**Musique:** Horse It into Ya, Cynthia - Conal Gallen

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## **TOUCH, BACK, TOUCH, FORWARD, FORWARD SHUFFLE, PIVOT ½ TURN, STEP**

- 1-2 Touch right toe forward, step back on right foot
- 3-4 Touch left toe back, step forward on left foot
- 5&6 Step forward right, close left behind, step forward right
- 7&8 Step forward on left making ½ turn right, step right in place, step forward on left

## **TOUCH, BACK, TOUCH, FORWARD, FORWARD SHUFFLE, PIVOT ½ TURN, STEP**

- 1-2 Touch right toe forward, step back on right foot
- 3-4 Touch left toe back, step forward on left foot
- 5&6 Step forward right, close left behind, step forward right
- 7&8 Step forward on left making ½ turn right, step right in place, step forward on left

## **HEEL TOGETHER TWICE, HEEL SWITCHES X 3, CLAP HANDS TWICE**

- 1-2 Right heel in front, step right foot in place
- 3-4 Left heel in front, step left foot in place
- 5&6 Touch right heel in front, step right foot in place, touch left heel in front
- &7&8 Step, left foot in place, touch right heel in front, clap hands twice

## **STEP ¼ TURN, STEP ½ TURN, COASTER STEP, STEP, STEP ½ TURN, COASTER STEP**

- 1-2 Step right to side making ¼ turn right, step forward on left making ½ turn right
- 3&4 Step back on right, step left in place, step forward on right
- 5-6 Step forward on left, step out on right making ½ left turn
- 7&8 Step back on left, step right in place, step forward on left

## **BACK ROCK RECOVER**

- 1-2 Rock back on right, recover on left

## **REPEAT**

## **TAG**

After 5th wall

## **ROLLING VINE TWICE ROCK RECOVER**

- 1-2 Step ¼ right with right foot, on ball of right pivot ¼ turn right stepping left to left side
- 3-4 On ball of left pivot ½ turn right stepping right to right side, touch left beside right clapping hands
- 5-6 Step left ¼ left, on ball of left pivot ¼ turn left, stepping right o right side
- 7-8 On ball of right pivot ½ turn left stepping left to left side, touch right beside left clapping hands
- 9-10 Rock back on right, recover on left

**Restart dance**

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