

# Hopalong

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Leslie Moore (USA)

**Musique:** Twenty-Four, Seven - Trace Adkins



## TRAVELING BALL-CHANGES TO THE LEFT-

- 1& Step right across left, small step left on left foot
- 2& Step right across left, small step left on left foot
- 3& Step right across left, small step left on left foot
- 4 Step right across left
- 5-6 Rock left to left side, recover in place with right
- 7-8 Full turn to right stepping left, right

## TRAVELING BALL-CHANGES TO THE RIGHT-

- 1& Step left across right, small step right on right foot
  - 2& Step left across right, small step right on right foot
  - 3& Step left across right, small step right on right foot
  - 4 Step left across right
  - 5-6 Rock right to right side, recover in place with left
  - 7-8 Full turn to left stepping right, left
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- 1-2 Touch right heel forward, step right next to left
  - 3-4 Touch left heel forward, step left next to right
  - 5&6 Touch right heel forward, quick switch to take weight on right foot, touch left heel forward
  - &7 Quick switch to take weight on left foot, touch right heel forward
  - 8 Hold, with finger snaps (arms down to your sides)
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- 1-4 Two hip rolls to the left/rear, two beats each
  - 5&6 Right kick ball change, turning  $\frac{1}{4}$  to left
  - 7&8 Right kick ball change, turning  $\frac{1}{4}$  to left
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- 1-2 Step forward at right diagonal, touch left next to right
  - 3-4 Step back on left, touch right next to left
  - 5-6 Step right to right side, touch left next to right
  - 7-8 Step down on left, scuff right forward

**REPEAT**

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