

# Hop Scotch

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: You Turn Me On - Tim McGraw



## SYNCOPATED HEEL TAPS, SYNCOPATED TOE TOUCHES, CROSS

- 1-2 Tap right heel forward twice  
& Step right foot to home  
3-4 Tap left heel forward twice  
&5 Step left foot to home; touch right toe to the right  
&6 Step right foot to home; touch left toe to the left  
&7 Step left foot to home; touch right toe to the right  
8 Cross right foot over left

## UNWIND, ROMP, STEP, SLIDE, SIDEWAYS SHUFFLE

- 9-10 Unwind  $\frac{3}{4}$  turn to the left on these two beats (end with weight on left)  
&11 Step ball of right foot back and diagonally right; touch left heel forward  
&12 Step left foot back to home; touch right foot next to left  
13-14 Step to the right on right foot; slide left foot next to right  
15&16 Shuffle sideways to the right (right, left, right)

## HEEL SWITCHES, FORWARD SHUFFLE, STEP TURN

- 17 Touch left heel forward  
& Step left foot to home  
18 Touch right heel forward  
& Step right foot to home  
19 Touch left heel forward  
& Step left foot to home  
20 Touch toes of right foot back  
21&22 Shuffle forward (right, left, right)  
23-24 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left and shift weight to right foot

## SHUFFLE TURN, ROCK STEP, SCUFF, CROSS, COASTER STEP

- 25&26 Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps  
27-28 Step back on right foot; rock forward onto left foot  
29-30 Scuff right foot next to left; cross right foot over left and step  
31&32 Step back on left foot; step back on right foot; step forward on left foot

## REPEAT

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