

# Honky Tonkin' (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Don't Come Cryin' To Me - Vince Gill



**Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD**

## VINE, CROSS, SIDE ROCK STEP, CROSSOVER SHUFFLE

- 1-2      **MAN:** Step to the right on right foot; cross left foot behind right and step  
          **LADY:** Step to the left on left foot; cross right foot behind left and step
- 3-4      **MAN:** Step to the right on right foot; cross left foot over right and step  
          **LADY:** Step to the left on left foot; cross right foot over left and step
- 5-6      **MAN:** Step to the right on right foot; rock to the left onto left foot  
          **LADY:** Step to the left on left foot rock to the right onto right foot
- 7&8      **MAN:** Cross right foot over left and step; with feet crossed, step slightly to the left on left foot;  
          with feet crossed, step slightly to the left on right foot  
          **LADY:** Cross left foot over right and step with feet crossed, step slightly to the right on right  
          foot; with feet crossed step slightly to the right on left foot

## STEP, BEHIND, PIVOT, FORWARD SHUFFLE

- 9-10     **MAN:** Step to the left on left foot; cross right foot behind left and step  
          **LADY:** Step to the right on right foot; cross left foot behind right and step

**Release man's left hand from lady's right**

- &        **MAN:** Pivot  $\frac{1}{4}$  turn to the left on ball of right foot  
          **LADY:** Pivot  $\frac{1}{4}$  turn to the right on ball of left foot
- 11&12   **MAN:** Shuffle forward (left, right, left)  
          **LADY:** Shuffle forward (right, left, right)

**Partners are now in the right open promenade position, holding inside hand (man's right and lady's left)**

## FORWARD SHUFFLE, TURNING SHUFFLES, FORWARD SHUFFLE

- 13&14   **MAN:** Shuffle forward (right, left, right)  
          **LADY:** Shuffle forward (left, right, left)
- 15&16   **MAN:** Shuffle in place (left, right, left) making a  $\frac{1}{4}$  turn to the right on these steps  
          **LADY:** Shuffle in place (right, left, right) making a  $\frac{1}{4}$  turn to the left on these steps

**Partners now face each other. Man faces OLOD and lady faces ILOD release inside hands (man's right lady's left)**

- 17&18   **MAN:** Shuffle in place (right, left, right) making a  $\frac{3}{4}$  turn to the right on these steps  
          **LADY:** Shuffle in place (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps

**Partners are now back in the right open promenade position, holding inside hands (man's right and lady's left)**

- 19&20   **MAN:** Shuffle forward (left, right, left)  
          **LADY:** Shuffle forward (right, left, right)

## KICK-BALL-CHANGE, ROCK STEP, PIVOT, FORWARD SHUFFLE, MILITARY PIVOT

- 21&22   **MAN:** Kick right foot forward; step on ball of right foot next to left; change weight to left foot  
          **LADY:** Kick left foot forward; step on ball of left foot next to right; change weight to right foot
- 23-24   **MAN:** Step forward on right foot; rock back onto left foot  
          **LADY:** Step forward on left foot; rock back onto right foot

**Release inside hands (man's right and lady's left)**

- &        **MAN:** Pivot  $\frac{1}{2}$  turn to the right on ball of left foot  
          **LADY:** Pivot  $\frac{1}{2}$  turn to the left on ball of right foot

**Man takes up lady's right hand in his left**

- 25&26   **MAN:** Shuffle forward (right, left, right)

**LADY:** Shuffle forward (left, right, left)

**Release inside hands (man's left and lady's right)**

27-28 **MAN:** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

**LADY:** Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**TURNING SHUFFLE, ROCK STEP**

29&30 **MAN:** Shuffle in place (left, right, left) making a  $\frac{1}{4}$  turn to the right on these steps

**LADY:** Shuffle in place (right, left, right) making a  $\frac{1}{4}$  turn to the left on these steps

**Partners now face each other, man faces OLOD and lady faces ILOD**

31-32 **MAN:** Step back on right foot; rock forward onto left foot

**LADY:** Step back on left foot; rock forward onto right foot

**REPEAT**

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