

Honky Tonkin' (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Don't Come Cryin' To Me - Vince Gill



Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD

VINE, CROSS, SIDE ROCK STEP, CROSSOVER SHUFFLE

- 1-2 **MAN:** Step to the right on right foot; cross left foot behind right and step
 LADY: Step to the left on left foot; cross right foot behind left and step
- 3-4 **MAN:** Step to the right on right foot; cross left foot over right and step
 LADY: Step to the left on left foot; cross right foot over left and step
- 5-6 **MAN:** Step to the right on right foot; rock to the left onto left foot
 LADY: Step to the left on left foot rock to the right onto right foot
- 7&8 **MAN:** Cross right foot over left and step; with feet crossed, step slightly to the left on left foot;
 with feet crossed, step slightly to the left on right foot
 LADY: Cross left foot over right and step with feet crossed, step slightly to the right on right
 foot; with feet crossed step slightly to the right on left foot

STEP, BEHIND, PIVOT, FORWARD SHUFFLE

- 9-10 **MAN:** Step to the left on left foot; cross right foot behind left and step
 LADY: Step to the right on right foot; cross left foot behind right and step

Release man's left hand from lady's right

- & **MAN:** Pivot $\frac{1}{4}$ turn to the left on ball of right foot
 LADY: Pivot $\frac{1}{4}$ turn to the right on ball of left foot
- 11&12 **MAN:** Shuffle forward (left, right, left)
 LADY: Shuffle forward (right, left, right)

Partners are now in the right open promenade position, holding inside hand (man's right and lady's left)

FORWARD SHUFFLE, TURNING SHUFFLES, FORWARD SHUFFLE

- 13&14 **MAN:** Shuffle forward (right, left, right)
 LADY: Shuffle forward (left, right, left)
- 15&16 **MAN:** Shuffle in place (left, right, left) making a $\frac{1}{4}$ turn to the right on these steps
 LADY: Shuffle in place (right, left, right) making a $\frac{1}{4}$ turn to the left on these steps

Partners now face each other. Man faces OLOD and lady faces ILOD release inside hands (man's right lady's left)

- 17&18 **MAN:** Shuffle in place (right, left, right) making a $\frac{3}{4}$ turn to the right on these steps
 LADY: Shuffle in place (left, right, left) making a $\frac{3}{4}$ turn to the left on these steps

Partners are now back in the right open promenade position, holding inside hands (man's right and lady's left)

- 19&20 **MAN:** Shuffle forward (left, right, left)
 LADY: Shuffle forward (right, left, right)

KICK-BALL-CHANGE, ROCK STEP, PIVOT, FORWARD SHUFFLE, MILITARY PIVOT

- 21&22 **MAN:** Kick right foot forward; step on ball of right foot next to left; change weight to left foot
 LADY: Kick left foot forward; step on ball of left foot next to right; change weight to right foot
- 23-24 **MAN:** Step forward on right foot; rock back onto left foot
 LADY: Step forward on left foot; rock back onto right foot

Release inside hands (man's right and lady's left)

- & **MAN:** Pivot $\frac{1}{2}$ turn to the right on ball of left foot
 LADY: Pivot $\frac{1}{2}$ turn to the left on ball of right foot

Man takes up lady's right hand in his left

- 25&26 **MAN:** Shuffle forward (right, left, right)

LADY: Shuffle forward (left, right, left)

Release inside hands (man's left and lady's right)

27-28 **MAN:** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

LADY: Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

TURNING SHUFFLE, ROCK STEP

29&30 **MAN:** Shuffle in place (left, right, left) making a $\frac{1}{4}$ turn to the right on these steps

LADY: Shuffle in place (right, left, right) making a $\frac{1}{4}$ turn to the left on these steps

Partners now face each other, man faces OLOD and lady faces ILOD

31-32 **MAN:** Step back on right foot; rock forward onto left foot

LADY: Step back on left foot; rock forward onto right foot

REPEAT
