

The Honky Tonk Way

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Beginner east coast swing
line/contra dance



Chorégraphe: Norma Jean Fuller (USA)

Musique: Honky Tonk Boots - Sammy Kershaw

TOE OUT, HEELS OUT, HEELS IN, TOES IN, WALK FORWARD, KICK KICK

- 1-2 With weight on both heels, bring toes on left and toes on right out, with weight on balls of feet, bring heels out
- 3-4 Weight on balls bring heels back in, weight on heels bring toes back in weight ending on left
- 5-6-7 Walk forward right, left, right
- &8 Kick left toe low repeat kick bringing higher

WALK BACK LEFT, RIGHT, LEFT, RIGHT, VINE LEFT, TOUCH

- 1-4 Walk back left, right, left, right
- 5-8 Left to left side, step right crossed behind left, left step left, touch right beside left

STEP HOLD, PIVOT ½ TURN, HOLD

- 1-4 Right step forward hold & snap right fingers forward, pivot ½ turn left, hold snapping right fingers
- 5-8 Walk back right, left, right, left (option: lean forward with elbows bent shake your hands)

OUT OUT, HOLD, WEAVE LEFT, KICK BALL CHANGE

- &1-2 Right step out to right, left step out left, hold & clap
- 3-4 Right cross over left, step left side left
- 5-6 Step right crossed behind left, left step side left
- 7 Kick right forward
- &8 Step right next to left, while raising left slightly up, step left next to right

REPEAT
