

# Honky Tonk Walkin' (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 36

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Thomas Haynes (USA)

**Musique:** Honky Tonk Walkin' - The Kentucky Headhunters

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## HIPS

1-4 Bump hips right, left, right, right  
5-8 Bump hips left, right, left

## STEP TOUCH, ROLLING RIGHT VINE STOMP LEFT

9-10 Step right touch left  
11-12 Step left touch right  
13-16 Step to the right with right  $\frac{1}{4}$  turn step left with half turn step right with  $\frac{1}{4}$  turn stomp right next to left

## RIGHT KICKBALL CHANGES

17&18 Kick right forward step right, left  
19&20 Kick right forward step right, left

## FORWARD SLIDE STEPS

21-24 Step forward on right slide angle to the right, slide left up to right (weight change to left) step forward on right touch or small scuff left next to right  
25-28 Repeat sequence with left  
29-32 Repeat sequence with right  
33-36 Step left with left slide angle to the left, slide right next to left, (weight change to right)step forward with left  $\frac{1}{4}$  turn to the left stomp right next to left

## REPEAT

### Variations to steps 33-36

33-36 Step left with left, step right behind left, step left turning  $\frac{1}{4}$  turn to the left stomp right next to left

## COUPLES (SWEETHEART POSITION)

13-16 Man does a straight right vine releasing lady's left hand. Lady does a rolling right vine  
33-36 Leave out  $\frac{1}{4}$  left turn or man vine left while lady does a rolling vine to the left

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