Mur: 0
Niveau:
Chorégraphe: Wayne Paisano, Janet Paisano, Marlon Paisano \& Jeff Paisano Musique: Honky Tonk Walkin' - The Kentucky Headhunters

## TWO HEEL SPLITS

1-4 Heels apart heels back together. Heels apart heels back together.

## LEFT CROSS ROCK

| 1-2 | Left foot crosses in front of right. Rock back on right foot. |
| :--- | :--- |
| $3-4$ | Rock forward on left foot. Brush right foot along side of left foot. |

## RIGHT CROSS ROCK

1-2 Right foot crosses in front of left. Rock back on left foot.
3-4 Rock forward on right foot. Brush left foot along side of right foot.

## TWO RIGHT QUARTER TURNS

1-2 Step forward with left foot. Pivot on right foot (in place).
3-4 Step forward with left foot. Pivot on right foot (in place).
You are now facing the opposite direction from the start of the dance.

## LEFT CROSS ROCK

| 1-2 | Left foot crosses in front of right. Rock back on right foot. |
| :--- | :--- |
| $3-4$ | Rock forward on left foot. Brush right foot along side of left foot. |

## RIGHT CROSS ROCK

1-2 Right foot crosses in front of left. Rock back on left foot.
3-4 Rock forward on right foot. Brush left foot along side of right foot.

## TWO RIGHT QUARTER TURNS

1-2 Step forward with left foot. Pivot on right foot (in place).
3-4 Step forward with left foot. Pivot on right foot (in place).
You are now facing the same direction as the beginning of the dance.

## GRAPEVINE LEFT

1-2 Side step with left foot. Right foot crosses behind left foot.
3-4 Side step with left foot. Stomp right foot next to left foot.
TWO RIGHT KICK-BALL-CHANGE
1\& With weight on left foot, kick forward with right foot. Step down on ball of right foot and slightly lift the left foot.
2-3 Step back down on left foot. With weight on left foot, kick forward with right foot.
\&4 Step down on ball of right foot and slightly lift the left foot. Step back down on left foot.

## GRAPEVINE RIGHT

1-2 Side step with right foot. Left foot crosses behind right foot.
3-4 Side step with right foot. Stomp left foot next to right foot.
TWO LEFT KICK-BALL-CHANGE
1\& With weight on right foot, kick forward with left foot. Step down on ball of left foot and slightly lift the right foot.
2-3 Step back down on right foot. With weight on right foot, kick forward with left foot.

## KICK LEFT-STEP BACK

1 With weight on right foot, kick left foot forward.
2 Step left foot back, slightly behind the right.
3 With weight on left, kick right foot forward.
4
Step right foot back, slightly behind the left foot.

## KICK LEFT-STEP BACK

1 With weight on right foot, kick left foot forward.
2 Step left foot back, slightly behind right foot.
3 With weight on left foot, kick right foot forward.
\& Step down on ball of right foot and slightly lift the left foot.
$4 \quad$ Step back down on left foot.

## RIGHT SHUFFLE, LEFT SHUFFLE

1\& Step forward on right foot. Bring left foot slightly behind right foot.
2-3 Half step forward on right foot. Step forward on the left foot.
\&4 Bring right foot slightly behind left foot. Half step forward on left foot.
RIGHT FORWARD, SIDE LEFT, CROSS RIGHT, SIDE LEFT
1-2 Step forward on right foot. Side step with left foot.
3-4 Right foot crosses in front of left foot. Side step and point with left toe.
LEFT CROSS, SIDE RIGHT, LEFT BACK, ROCK FORWARD
1-2 Left foot crosses in front of right foot. Right foot side step.
3-4 Left foot step back behind right foot. Rock forward on right foot.

## QUARTER TURNS

1-2 Step forward with left foot. Pivot on right foot (in place).
3-4 Step forward with left foot. Pivot on right foot (in place).
QUARTER TURN, FORWARD LEFT, STOMP RIGHT
1-2 Step forward with left foot. Pivot on right foot (in place).
3-4 Step forward with left foot. Stomp right foot beside left foot.
You are now facing the left wall.
REPEAT

