

Honky Tonk Grad

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Lana Harvey Wilson (USA)

Musique: Honkytonk U - Toby Keith



CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

- 1&2 Cross step right over left, step left slightly left, cross step right over left
3&4 Shuffle left-right-left to left side
5-8 Cross step right over left, step back on left, step right to right, scuff left forward

CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

- 9&10 Cross step left over right, step right slightly right, cross step left over right
11&12 Shuffle right-left-right to right side
13-16 Cross step left over right, step back on right, step left to left, scuff right forward

FORWARD ROCK, RECOVER, TRIPLE ½ TURN, ¼ PIVOT, ¼ PIVOT

- 17-18 Rock forward on right, recover back on left
19&20 Triple right-left-right in place turning ½ right
21-24 Step left forward, pivot ¼ right weight on right, step left forward, pivot ¼ right weight on right

ROCK FORWARD, RECOVER, BACK COASTER, ¼ PIVOT, ¼ PIVOT

- 25-26 Rock forward on left, recover back on right
27-28 Step back on left, step right next to left, step forward on left
29-32 Step right forward, pivot ¼ left, weight on left, step right forward, pivot ¼ left, weight on left

WALK FORWARD, HEEL TOUCHES, ROCKIN CHAIR

- 33-34 Walk forward right, left
35& Touch right heel forward step right next to left
26& Touch left heel forward, step left next to right
37-40 Rock forward right, recover on left, rock back on right, recover on left

WALK FORWARD, HEEL TOUCHES, ¼ TURN JAZZ BOX

- 41-42 Walk forward right, left
43& Touch right heel forward, step right next to left
44& Touch left heel forward, step left next to right
45-48 Cross step right over left, step back left, turning ¼ right step right to right, step left next to right

¼ MONTEREY, SIDE TOUCHES, ROCKING CHAIR

- 49-50 Touch right to right, pivot ¼ right stepping left next to right
51&52& Touch left to left, step left next to right, touch right to right, step right next to left
53-56 Rock forward on left, recover on right, rock back on left, recover on right

¼ MONTEREY, SIDE TOUCHES, ½ TURN JAZZ BOX

- 57-58 Touch left to left, pivot ¼ left on ball of right stepping left next to right
59&60& Touch right to right, step right next to left, touch left to left, step left next to right
61-62 Cross step right over left, step back on left
63-64 Turn ½ right on ball of left and step right forward right, step left next to right

REPEAT

TAG

After wall 3

MAMBO, MAMBO, BACK ROCK, RECOVER, SHUFFLE

- 1&2 Rock right to right, recover on left, step right next to left
- 3&4 Rock left to left, recover on right, step left next to right
- 5-6-7&8 Rock back on right, recover on left, shuffle right-left-right in place
- 9&10 Rock left to left, recover on right, step left next to right
- 11&12 Rock right to right, recover on left, step right next to left
- 13-14-15&16 Rock back on left, recover on right
- 15&16 Shuffle left-right-left in place

ENDING

On last pattern, dance through count 22 then:

- 23-25 Rock left to left, recover on right, step left next to right and hold
-