

Honky Tonk Heroes

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Advanced



Chorégraphe: William Sevone (UK)

Musique: Honky Tonk Heroes Like Me - Collin Raye & Joe Diffie

Sequence: AAAA, B, CCCCC

PART A

2X JAZZ BOX WITH HOLDS, STEP FORWARD, ROCK, TOUCH, HOLD, STEP FORWARD, ½ LEFT, STEP BACK, HOLD

- 1-4 Step left foot over right, step back onto right foot, step left foot to side of right, hold
5-8 Step right foot over left, step back onto left foot, step right foot to side of left, hold
9-12 Step left foot forward, rock back onto right foot, touch left toe next to right foot, hold
13-16 Step left foot forward, stepping forward onto right foot turn ½ turn right, step left foot back, hold

COASTER STEP, HOLD, STEP FORWARD, TOUCH, ½ RIGHT, STEP BACK, TOUCH, ½ RIGHT, 3X STEP FORWARD, ROCK, HOLD

- 17&18 Step back onto right foot, step left foot next to right foot, step right foot forward,
19 Hold
20-22 Step forward onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left
23-25 Step back onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left
26-30 Walk forward: step onto left foot, right foot, left foot, rock back onto right foot, hold

PART B

4X SHUFFLE BACK, 3X STEP FORWARD, 2X SHUFFLE FORWARD

- 1-4 Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)
5-8 Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)
9-11 Walk forward: step onto left foot, right foot, left foot
12-15 Right shuffle forward (right, left-right), left shuffle forward (left, right-left)

PART C

2X RIGHT KICK FORWARD, ¾ RIGHT SYNCOPATED WEAVE, ¼ RIGHT-SHUFFLE FORWARD

- 1-2 Kick right foot forward twice
&3 Turning 1/8th right - step right foot to side, cross left foot behind right
&4 Turning 1/8th right - step right foot to side, cross left foot over right
&5 Turning 1/8th right - step right foot to side, cross left foot behind right
&6 Turning 1/8th right - step right foot to side, cross left foot over right
&7 Turning 1/8th right - step right foot to side, cross left foot behind right
&8 Turning 1/8th right - step right foot to side, cross left foot over right

Counts &3 - &8 are performed best using only the balls of the feet

- 9&10 Turning ¼ right - right shuffle forward (right, left-right)

STEP FORWARD, ROCK, ¼ LEFT-LEFT CHASSE, ¼ LEFT CROSS STEP, ROCK, ½ TURN-COASTER STEP

- 11-12 Step forward onto left foot, rock back onto right foot
13&14 Turning ¼ left - left chasse (left, right-left)
15-16 Cross step right foot over left with a ¼ turn left, rock back onto left foot
17 Turn ½ right on ball of left foot - stepping back onto right foot
&18 Step left foot next to right, step right forward

MODIFIED JAZZ BOX, 2X RIGHT KICKS WITH FINGER SNAPS, SAILOR SHUFFLE, 2X LEFT KICKS WITH FINGER SNAPS

- 19&20 Step left foot across right, step right foot back, step left foot to side
21-22 (Angle body at 45 degrees right) kick right foot forward twice & click fingers at same time
23&24 Step right foot behind left, step left foot to side, step right foot next to left
25-26 (Angle body at 45 degrees left) kick left foot forward twice & click fingers at same time

COASTER STEP, 2X HOLD WITH FINGER SNAPS, 2X SHUFFLES FORWARD, FORWARD TOE TOUCH

- 27&28 Step left foot back, step right foot next to left, step left foot forward
29-30 Hold - clicking fingers twice
31-34 Right shuffle forward (right, left-right), left shuffle forward (left, right-left)
35 Touch right toe forward

2X ¼ LEFT-TOUCH, FULL TURN LEFT, 3X STEP FORWARD

- 36-37 Turning ¼ left on ball of left foot - touch right foot to right side, return to place
38-39 Turning ¼ left on ball of left foot - touch right foot to right side, return to place
40-41 Turning ¼ left on ball of left foot - step right foot to side, turn ¾ left on ball of right foot,
42-44 (Walking forward) step onto left foot, right foot, left foot
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