

# Honky Tonk Healin'

**COPPER KNOB**  
STEPPERS

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Charyle Hartje (USA) & Gary Clayton (USA)

Musique: Honky Tonk Healin' - David Ball



Sequence: ABA- BBA- FINISH

## PART A

### STEP, ½ PIVOT, SHUFFLE, STEP, ¼ PIVOT, STEP, ¼ PIVOT

- 1-2 Step right forward, pivot ½ turn left
- 3&4 Shuffle forward (right-left-right)
- 5-6 Step left forward, pivot ¼ turn right
- 7-8 Step left forward, pivot ¼ turn right

### STEP, ½ PIVOT, SHUFFLE, STEP, ¼ PIVOT, STEP, ¼ PIVOT

- 1-2 Step left forward, pivot ½ turn right
- 3&4 Shuffle forward (left-right-left)
- 5-6 Step right forward, pivot ¼ turn left
- 7-8 Step right forward, pivot ¼ turn left

### ROCK, RECOVER, SIDE, STEP, CROSS, ROCK, RECOVER, CROSS & CROSS

- 1-2 Rock step right forward, recover left in place
- 3&4 Step right side right, step left side left, step right over left
- 5-6 Rock step left side left, step right side right
- 7&8 Step left over right, step right side right, step left over right

### ROCK, RECOVER, CROSS & CROSS, BACK, SIDE, STEP, BRUSH

- 1-2 Rock step right side right, step left side left
- 3&4 Step right over left, step left side left, step right over left
- 5-6 Step left back, step right side right
- 7-8 Step left forward, brush right forward

### REPEAT COUNTS 1-16

- 1-16 Repeat the first two sections of eight counts each

### SHUFFLE, SHUFFLE, STEP, ½ PIVOT, STEP, ½ PIVOT

- 1&2 Shuffle forward (right-left-right)
- 3-4 Shuffle forward (left-right-left)
- 5&6 Step right forward, pivot ½ turn left
- 7-8 Step right forward, pivot ½ turn left

### ROCK, RECOVER, COASTER, STOMP, HOLD, HOLD, HOLD

- 1-2 Rock step right forward, recover left in place
- 3&4 Step right back, step left together, step right forward
- 5-6 Stomp left forward, hold
- 7-8 Hold, hold

## PART B

### TOE, HEEL, CROSS & CROSS, ROCK, RECOVER, CROSS, UNWIND

- 1-2 Step right toe side right, drop right heel
- 3&4 Step left over right, step right side right, step left over right
- 5-6 Rock step right side right, step left side left

7-8 Cross touch right over left, unwind ½ turn left on ball of left (weight stays on left)

**TOE, HEEL, CROSS & CROSS, ROCK, RECOVER, CROSS, UNWIND**

1-8 Repeat previous eight counts

**ROCK, RECOVER, COASTER, SHUFFLE, ½ PIVOT**

1-2 Rock right forward, recover left in place  
3&4 Step right back, step left together, step right forward  
5&6 Shuffle forward (left-right-left)  
7-8 Step right forward, pivot ½ turn left

**STEP, POINT, STEP, POINT, JAZZ SQUARE**

1-2 Step right forward, point left toe side left  
3-4 Cross left over right, point right toe side right  
5-6 Cross right over left, step back left  
7-8 Step right side right, step left next to right

**REPEAT COUNTS 1-24**

1-24 Repeat counts 1 to 24 of Part B facing back wall

**ROCK, RECOVER, COASTER, STOMP, HOLD, HOLD, HOLD**

1-2 Rock step right forward, recover left in place  
3&4 Step right back, step left together, step right forward  
5-6 Stomp left forward, hold  
7-8 Hold, hold

**PART A-**

Counts 1-56 are exactly the same as Part A. The last 8 counts(57-64) change to

**ROCK, RECOVER, COASTER, ROCK, RECOVER, COASTER**

1-2 Rock right forward, recover left in place  
3&4 Step right back, step left together, step right forward  
5-6 Rock left forward, recover right in place  
7&8 Step left back, step right together, step left forward

**FINISH**

**LOCK STEP RIGHT, BRUSH, LOCK STEP LEFT, BRUSH**

1-2 Step right forward (diagonally right), lock step left behind right  
3-4 Step right forward (diagonally right), brush left forward  
5-6 Step left forward (diagonally left), lock step right behind left  
7-8 Step left forward (diagonally left), brush right forward

**ROCK, RECOVER, COASTER, ¼ RIGHT HIP SWAY, ¼ LEFT BACK, DRAG**

1-2 Rock step right forward, recover left in place  
3&4 Step right back, step left together, step right forward  
5-6 Step left forward ¼ turn right (sway left hip forward), step right back ¼ turn left  
7-8 Drag left toe to front of right foot (using two counts)

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