

# Honky Tonk Girl

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rosalie Mackay (AUS)

**Musique:** Honky Tonk Girl - Joe Nichols



**Winner of The Australian Line Dance Choreography Championships 2006**

## **CROSS HOLD, CROSS HOLD, SIDE STEP WITH 4 HIP SWAYS**

1-2-3-4 Step right across left, hold, step left across right, hold (with style & grace)  
5-6-7-8 Step right to right side swaying hips right, left, right, left

## **WALK BACK RIGHT, LEFT, SIDE BALL STEP, STEP BACK, COASTER, FULL TURN (OR WALK)**

1-2&3-4 Walk back right, left, ball step right to right side, replace weight on left, step right back  
5&6-7-8 Step left back, step right beside left, step left forward, turn ½ left step right back, turn ½ left step left forward (12:00)

## **KICK BALL CHANGE, TOE STRUTS, ½ MONTEREY TURN**

1&2-3-4 Kick right forward, ball step right beside left, step left in place, touch right toe forward, drop right heel  
5-6-7-8 Touch left toe forward, drop left heel, touch right toe to right side, ½ turn right on ball of left, step right beside left (6:00)

## **SIDE TOUCH, REGGAE ¼ TURN, FORWARD SHUFFLE, PIVOT ¾ TURN**

1-2-3-4 Touch left toe to left side, step left across right, turn ¼ left step right back, step left forward (3:00)  
5&6-7-8 Shuffle forward stepping right, left, right, step left forward, pivot ¾ turn right weight on right (12:00)

## **SIDE, BEHIND, SIDE, HOLD, & SIDE, BRONCO HITCHES**

1-2-3-4 Step left to left side, step right behind left, step left to left side, hold  
&5-6 Step right beside left, step left to left side, hitch right knee across left  
7-8 Touch right toe to right side, hitch right knee across left

## **SIDE, BEHIND, SIDE, HOLD, & SIDE HOLD, DOUBLE KICK**

1-2-3-4 Step right to right side, step left behind right, step right to right side, hold  
&5-6-7-8 Step left beside right, step right to right side, hold, kick left across right twice

## **¼ TURN TOE STRUT, PIVOT ½ TURN, FORWARD SHUFFLE, PIVOT ¼ TURN**

1-2-3-4 Turn ¼ left touch left toe forward, drop left heel, step right forward, pivot ½ turn left weight on left (3:00)  
5&6-7-8 Shuffle forward stepping right, left, right, step left forward, pivot ¼ turn right weight on right (6:00)

## **CROSS, ¼ TURN, BACK, HOLD, BACK, ½ TURN\*\*, PIVOT ½ TURN**

1-2-3-4 Step left across right, turn ¼ left step right back, step left back, hold (3:00)  
5-6-7-8 Step right back, ½ turn left step left forward, step right forward, pivot ½ turn left weight on left (3:00)

**REPEAT**

**TAG**

After 2nd wall facing the back

- 1-8 Step right across left, hold, step left across right, hold, reverse full turn left to the right stepping right, left, right, hold
- 1-8 Step left across right, hold, step right across left, hold, reverse full turn right to the left stepping left, right, left, hold (option: just vine and hold)

#### **RESTART**

On 4th wall after 62 counts facing the front, dance up to count 60 where you step left back & hold, 61, 62, rock back right forward on left and restart

#### **FINISH**

At the end of the 5th wall you will be facing 3:00. Repeat the first 8 counts three (3) times turning to face the front at the end of the first (1st) 8 counts. At the end of the third (3rd) 8 continue the next 14 counts (9-22) of the dance to finish

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