

Honk If You Honkytonk

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Mary Beal (USA)

Musique: Honk If You Honky Tonk - George Strait



Sequence: A, B, TAG, A, B, A, A, B, B, A

PART A

OUT, OUT, CROSS, TURN, HOLD, OUT, OUT, CROSS, TURN, HOLD

- &1 Step right foot to right and left foot to left (shoulder width apart)
- 2 Cross right foot over left
- 3-4 ½ turn left (to unwind) and hold
- &5 Step right foot to right and left foot to left (shoulder width apart)
- 6 Cross right foot over left
- 7-8 ½ turn left (to unwind) and hold

TOE, HEEL, TOE, HEEL, KICK, KICK, STEP BACK, TOUCH

- 9-10 Touch right toe in front, set weight on right heel
- 11-12 Touch left toe in front, set weight on left heel
- 13-14 Kick right foot forward, kick right foot forward
- 15 Step back on right foot putting weight on right
- 16 Touch left foot beside right foot

TOE, HEEL, TOE, HEEL, KICK, KICK, STEP BACK, TOUCH

- 17-18 Touch left toe in front, set weight on left heel
- 19-20 Touch right toe in front, set weight on right heel
- 21-22 Kick left foot forward, kick left foot forward
- 23 Step back on left foot putting weight on left
- 24 Touch right foot beside left foot

STEP ¼ VINE RIGHT, LEFT, RIGHT, ½ PIVOT HITCH, VINE LEFT, RIGHT, LEFT, ¼ PIVOT HITCH

- 25 Rotate ¼ left setting weight on right foot
- 26-27 Cross left foot behind right, step side right
- 28 ½ pivot on right foot to right (hitching left knee)
- 29-30-31 Step side left, cross right foot behind left foot, step side left
- 32 ¼ pivot on left foot to left (hitching right knee)

PART B

STEP RIGHT, HOLD, SHOULDER WIGGLES/WEIGHT SHIFT

- 33-36 Step side right (leaning right) and hold 3 beats (honk w/ right arm twice)
- 37-40 Wiggle shoulders (right up/left down left up/right down, right up/left down, left up/right down) while shifting weight to left foot

CROSS RIGHT (FOOT AND ARM), VINE LEFT, RIGHT, LEFT, TOUCH

- 41-44 Cross right foot over left while crossing right arm over left and hold
- 45-46-47 Step side left, cross right foot behind left foot, step side left
- 48 Touch right toe beside left foot

TRIPLE LOCK FORWARD, ½ PIVOT HITCH, TRIPLE LOCK FORWARD, ¼ PIVOT HITCH

- 49-50-51 Step right foot forward, lock left foot behind right, step right foot forward
- 52 ½ pivot on right foot to right (hitching left knee)
- 53-54-55 Step left foot forward, lock right foot behind left, step left foot forward
- 56 ¼ pivot on left foot to left (hitching right knee)

TRIPLE LOCK FORWARD, KICK, WALK BACK (LEFT, RIGHT, LEFT), TOUCH

- 57-58-59 Step right foot forward, lock left foot behind right, step right foot forward
60 Kick left foot forward
61-62-63 Step back on left foot, step back on right foot, step back on left foot
64 Touch right foot beside left (keeping weight on left foot)

TAG

SWIVEL HEELS, CENTER, SPLIT HEELS, CENTER

- 1-2 Swivel heels together to left, then to center
3-4 Split heels apart, then put together

Last Update - 14 Feb 2023
