

# Honk

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Letha Blackford (USA) & Shawna Crane (USA)

**Musique:** Honk If You Honky Tonk - George Strait



## ROLLING VINE RIGHT, TOUCH, LEFT CHOO CHOO

- 1-4 Turn ¼ right and step forward right, turn ½ turn right and step back left, turn ¼ right and step right to right, touch left beside right
- 5-8 Rock forward on the left, recover on the right, rock back on the left, recover on the right

## SCISSOR STEPS

- 1-2 Step left to left, step right next to left
- 3-4 Step left cross over front of right, hold (count 4)
- 5-6 Step right to right, step left next to right
- 7-8 Step right cross over front of left, hold (count 8)

## ROLLING VINE LEFT, TOUCH, RIGHT CHOO CHOO

- 1-4 Turn ¼ left and step forward left, turn ½ turn left and step back right, turn ¼ left and step left left, touch right beside left
- 5-8 Rock forward on right, recover on the left, rock back on the right, recover on the left

## RIGHT MONTEREY, HIP BUMP X4

- 1-2 Touch right toe to right side, make ½ turn right, stepping right foot beside left foot
- 3-4 Touch left toe to left side, step left foot beside right foot
- 5-8 Hip bumps x 4 (weight ending on left)

## RIGHT SAILOR, HOLD, LEFT SAILOR, HOLD

- 1-4 Step right behind left, step left to side, step right side, hold (weight on right)
- 5-8 Step left behind right, step right to side, step left side, hold (weight on left)

## 4 COUNT PIVOT TURN, POINT TWICE

- 1-4 Step forward on right, hold, pivot ½ turn left (weight on left) hold
- 5-6 Point right to right side, step right beside left
- 7-8 Point left to left side, step left beside right

## FORWARD WALK X3, POINT, WALK BACKWARD X3, POINT

- 1-3 Forward walk right, left, right
- 4 Point left to left side
- 5-7 Walk backward left, right, left
- 8 Point right to right side

## CROSS, UNWIND ½ TURN LEFT, HEEL JACKS

- 1-3 Cross right over left unwind ½ turn to left (weight on right)
- 5& Left heel touch, step left beside right
- 6& Right heel touch, step right beside left
- 7& Left heel touch, step left beside right
- 8& Right heel touch, right toe touch (weight on left)

## REPEAT

## TAG

After wall 1

1-4 Hip bumps or sways

**RESTART**

**On wall 4, restart after count 32**

---