

# Honeybun

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: William Sevone (UK)

Musique: Honey I Do - Stacy Dean Campbell

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## CROSS TOUCH, HOLD, TOE SWITCH HOLD, 2X TOE SWITCHES, CROSS STEP, $\frac{3}{4}$ LEFT, (3:00)

- 1-2 Cross touch right toe over left foot, hold
- &3-4 Step right foot next to left, cross touch left toe over right foot, hold
- &5 Step left foot next to right, cross touch right toe over left foot
- &6 Step right foot next to left, cross touch left toe over right foot
- 7-8 (Dropping left heel to floor) cross step right foot over left, unwind  $\frac{3}{4}$  left (weight on right foot)

## COASTER STEP, 2X SCUFF-STEP WITH EXPRESSION, CHASSE RIGHT WITH EXPRESSION, (3:00)

- 9&10 Step backward onto left foot, step right foot next to left, step forward onto left foot
  - 11-12 Scuff right heel forward, step forward onto right foot
  - 13-14 Scuff left heel forward, step forward onto left foot
- On scuffs, lean slightly backward and turn upper body into scuff: 11 - to left, 12 - to right**
- 15&16 (Upper body still leaning left) step right foot to right side, step left foot next to right, step right foot to right side

## CROSS ROCK-ROCK WITH EXPRESSION, CHASSE LEFT WITH EXPRESSION, $\frac{1}{4}$ RIGHT STEP BACKWARD, $\frac{1}{4}$ RIGHT STEP FORWARD, FORWARD SHUFFLE, (9:00)

- 17-18 (Leaning upper body right) cross rock left foot behind right, rock onto right
- 19&20 (Upper body still leaning right) step left foot to left side, step right foot next to left, step left foot to left side
- 21-22 (Straightening upper body) turn  $\frac{1}{4}$  right & step backward onto right foot, turn  $\frac{1}{4}$  right & step forward onto left foot
- 23&24 Step forward onto right foot, close left foot next to right, step forward onto right foot

## SIDE STEP, $\frac{1}{2}$ RIGHT SIDE STEP, TOE TOUCH WITH EXPRESSION, $\frac{1}{4}$ LEFT STEP FORWARD, STEP FORWARD, $\frac{3}{4}$ LEFT STEP FORWARD, WALK FORWARD RIGHT, LEFT, (3:00)

- 25-26 Step left foot to left side, turn  $\frac{1}{2}$  right & step right foot to right side
  - 27-28 Turn left knee inward & touch left toe to right instep, turn  $\frac{1}{4}$  left & step forward onto left foot
- On count 27, lean slightly diagonally forward right & clap hands once**
- 29-30 Step forward onto right foot, turn  $\frac{3}{4}$  left & step forward onto left foot
  - 31-32 Walk forward: right foot, left foot

## REPEAT

## DANCE FINISH

The dance will end, with the music fade, on count 32 of the 12th wall (facing 'home') then add the following:  
After count 32, touch right toe next to left foot with right hand on hat brim and left hand on left hip

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